

**OFFICE OF EMERGENCY
MANAGEMENT**



EMERGENCY PREVENTION & RESPONSE PLAN

Country Thunder Arizona (Florence Arizona) April 11 - 14, 2024

20585 E. Price Station RD., Florence Az, 85132

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1. Introduction

Country Thunder Music Festivals strive to prevent the occurrence of onsite emergencies or critical incidents. Unfortunately, despite planning and preparation, we may unexpectedly experience such an event at any time. The result could be serious injury or death to employees, contractors, performers, and patrons and/or severe damage or destruction of property.

All managers, contractors and staff have a vital role to play in the event of such a crisis. Their expertise, dedication and reliability will be critical to the effective management of the emergency and the aftermath. It is important to remember to react calmly and to carefully encourage our employees, contractors, and volunteers to thoroughly follow instructions given by supervisors and senior management.

This document outlines the steps in responding to incidents or an emergency occurrence. It contains procedures and reporting structures and describes the chain of command beginning with the initial report of the occurrence.

2. History

Country Thunder is a country music festival and lifestyle brand that hosts several festivals each year. Country Thunder has come to be known to country music fans in North America as one of the main places to find live entertainment in an outdoor setting. These festivals are usually located in traditional locations such as Florence, Arizona, Bristol, Tennessee, Twin Lakes, Wisconsin, and Kissimmee Florida in the United States, as well as Calgary, Alberta and Craven, Saskatchewan.

Country Thunder has been known to attract people from all over North America, as well as visitors from other parts of the world. In 2023, Country Thunder Arizona attracted approximately 24,000 people per day.

Each festival offers entertainment on multiple stages. The main stage hosts the biggest artists in country music and new upcoming artists, with smaller stages offering upcoming and local artists. In the past, these festivals have hosted such well-known artists as Keith Urban, Luke Bryan, Jason Aldean and Eric Church.

Along with the live music stages, Country Thunder also offers Electric Thunder, a late night DJ'd EDM party under a real circus tent.

All ages are welcome to attend, but overall, the average age of Country Thunder attendees ranges between 22–32. Fans can join the CT Nation fan club, where they can share information and receive information early.

Country Thunder AZ is set on the picturesque Canyon Moon Ranch, offering an experience to visiting fans that is unique to this part of Arizona.

In Arizona, Country Thunder offers attendees three types of tickets: General Admission, Reserved Seating and VIP seating. General Admission allows the fan entrance into the festival and lawn seating. Reserved seating is an area that is in front of the lawn seating and allows fans to watch the concerts in an area that is closer to the front of the stage. VIP seating is seating that is at the front of the stage.

Country Thunder Arizona also offers 12 campgrounds with close to 8000 campsites. Along with camping, attendees can rent private Port-a-Potties that are delivered to their specific campsite. All the campsites are allowed one (1) sleeping quarters and two (2) motorized vehicles; with the cost for one (1) of the vehicles included with campsite purchase. If the camping unit is over 35' in length, attendees must purchase two (2) adjacent campsites. Based on the type of campsite, there are different guidelines for quiet hours, and rules provided that must be adhered to, something campers are advised to note when choosing their campsite.

This festival is located at Country Thunder West, 20585 E Water Way, Florence, Arizona.

Each festival offers entertainment on multiple stages. The main stage is the main attraction hosting both the biggest artists in country music and new upcoming talent, with smaller stages also offering upcoming artists as well as local artists. In the past, the festivals have hosted such well-known artists as Keith Urban, Luke Bryan, Brad Paisley and Eric Church.

All ages are welcome to attend, but overall, the average age of Country Thunder attendees ranges between 22–32. Fans can join the CT Nation fan club, where they can share information and receive information early.

3. Festival Description

Event Name: Country Thunder Arizona

Organization: Country Thunder Music Festivals

Location: 20585E Price Station Rd., Florence AZ, 85132

Event Date: April 11-14, 2024

Event Time: 12:00 PM – 2:00 AM

Set-up Date: April 1-10, 2024

Take-Down Date: April 15-21, 2024.

Total Peak Attendance: 25,000 estimated per day

Campsites: There is 8000+ campsites which are mainly 19ftx40ft in size. In total

Toilets: In total there will 427 public port a potty, 1300 private rental port a potty throughout the festival grounds, 8 private washroom trailer and 1 building for reserved seat patron with permanent washroom facilities.

Showers: 5 public shower trailers are located throughout the festival grounds. There are 2 shower trailers for backstage and 42 shower in staff buildings.

Fire Hydrants: In total there is 3 fire hydrants located throughout the site for the Florence Fire Department.

Water and Sewer: The festival will have 15 sewer trucks onsite and 10 water truck with potable water during peak times. These contractors will service for a fee the RVs that are onsite.

Garbage: There is a total there 32 (8 yard), 6 (4 yard), 8 (30yard) 2 (40 yard) and 1 roll off garbage compactor and 200 (96 gallon) garbage totes spread through the festival site.

Demographic of Attendees: Ages will range from 2-90 years old. However, the main age demographic will be 21-50 years old

Type of Food Provided: There will be approx. 30 plus food vendors in the concert bowl and the campgrounds. Most of the vendors will have a trailer and truck. All food vendors will be licensed with local health department.

Type of Retail Provided: There will be approx. 60 plus retail vendors on site selling a variety of products ranging from apparel, flags, boots, jewelry etc.

Alcohol: In the licensed area of the festival there will 5 main bars (Beer Hall, Bstage, Electric thunder, Stage right and Center) and 3 secondary bars (Skybox/Platinum, The Oasis and Blackened.)

4. PLAN OVERVIEW

This document contains the Emergency Prevention and Response Plan (“EPRP”) for the 2024 Country Thunder Music Festivals (the “Festival”).

This EPRP is led by a central dispatch (“Dispatch”) in coordination with the Management Teams (“Management Teams”). The Dispatch command center trailer (“Command”) is located on the transport office. Dispatch utilizes an Incident Command System (“ICS”) for tracking and communicating emergency situations and response.

Command is staffed a dispatcher with a dedicated radio channel. Security issues are reported to the Security Dispatcher on Channel 2. Medical issues are reported to the Medical Dispatcher on Channel 3. All other issues are reported to the Festival Dispatcher on Channel 1.

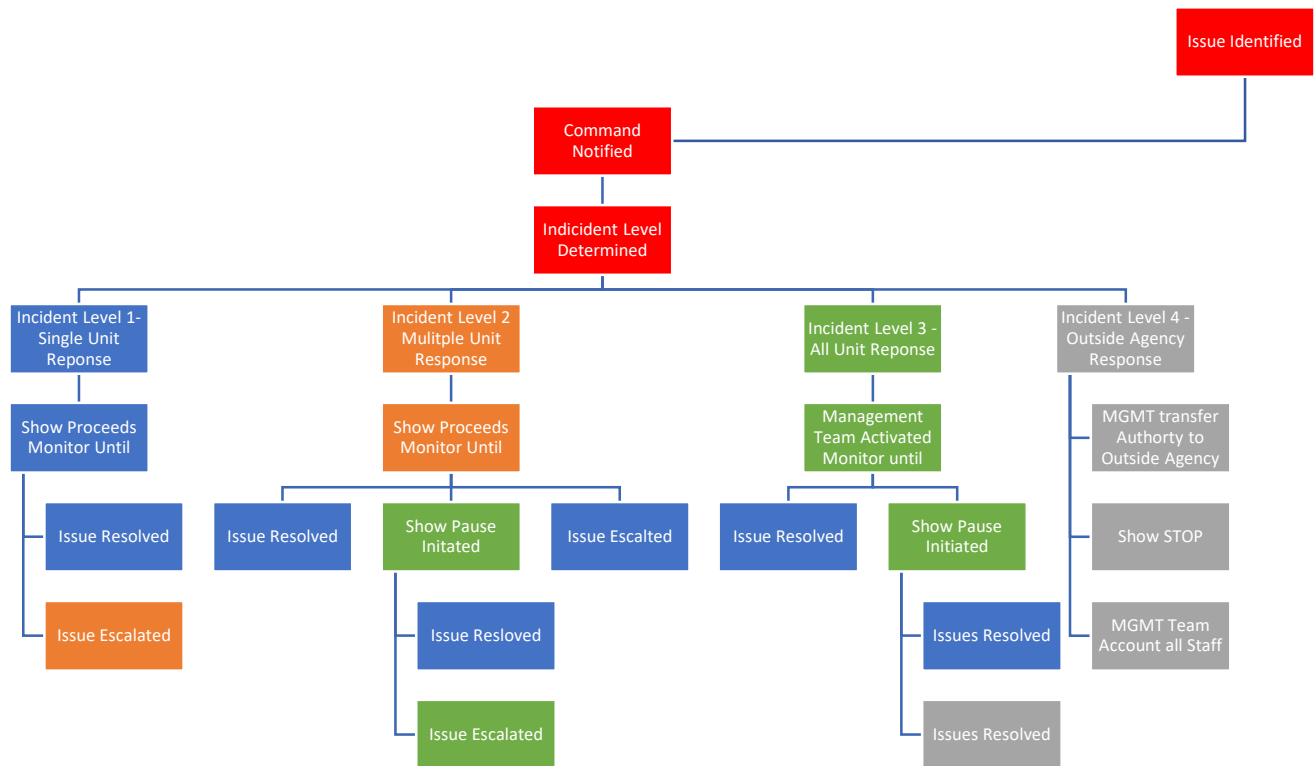
All incidents shall be immediately reported to Command. Dispatch will direct the required response unit(s) and alert the Management Teams as needed.

Command Dispatch Hours of Operation:

- Show Days April 11-14 8am – 12pm
- *Any incident taking place outside of Command Dispatch hours shall be immediately reported to the on-site Security Supervisor on Radio Channel 2 (Jon Phillips, 423.202.5503), who will alert the Management Teams as needed.*

Patron directed emergency communications are made via opt-in text, email, festival app notifications, official festival social media, PA, and video screens.

The following Incident Response Chart identifies the exact order of operations after an incident is detected.



¹ **Management Team 1** – Meets to debrief

² **Show Pause** – Any situation of varying duration where the show must be paused. This may include ceasing all event activities and temporarily evacuating the site. Procedure: (1) Music Slowed or Paused (as needed), (2) Stage Announcement from Artist, Voice of God, Video Screens (as needed), (3) Evacuation (as needed)

³ **Show Stop** – All event activities immediately ceased, and the show is stopped for the remainder of the day. Procedure: (1) Music Cut, (2) House Lights On, (3) Stage Announcement from the Video Screen and Voice of God PA (4) Emergency Egress / Site Cleared

* **Show Pause / Show Stop** - May be Initiated by an Authorized Management On-Scene

5. CTAZ CONTACT LIST

Department	Name/Business	Title	Phone Number	Radio Channel	ALL CALL
Country Thunder Music Festivals	Brian Andrews	Chief Operating Officer	615-335-1495		Yes
Country Thunder Music Festivals	Kim Blevins	General Manager	615-970-0980	6	Yes
Country Thunder Music Festivals	Ted Gross	Director of Emergency Management	615-906-9665	12	Yes

Country Thunder Music Festivals	Ken Taylor	Director of Logistics/Vendors	615-970-8509	12	Yes
Country Thunder Music Festivals	Gerry Krochak	Director of Corporate Sales	403-629-8902	6	
Country Thunder Music Festivals	Nikki Harris	Manager Marketing	629-234-8647	6	
Country Thunder Music Festivals	Megan Benoit	Social Media Manager	403-874-1312	6	
Country Thunder Music Festivals	Brittney Bilesky	Backstage Manager	587-783-4751	5	
Country Thunder Music Festivals	Alex Wancho	Customer Service	780-781-3555	6	
Country Thunder Music Festivals	Jon Phillips	Security Manager	423-202-5503	11	Yes
Country Thunder Music Festivals	Lenore Evans	Front Gate Manager	615-970-9698	15	Yes
Country Thunder Music Festivals	Stacey Blevins	Site Manager (CDN)	615-314-0736	12	Yes
Country Thunder Music Festivals	Craig Bottlemy	Site Manager	715-613-2597	12	Yes
Country Thunder Music Festivals	Reshia Gogerty	Show Accountant	615-961-7298		
Country Thunder Music Festivals	Austin Aguilar	Director of Creative Media	302-632-5866	3	
Country Thunder Music Festivals	Mundy Rimmer	Transportation	520-709-4247	5	
Country Thunder Music Festivals	Veronika Mosley	Labour	407-421-4251	6	
External Contractors					
Department	Name/Business	Title	Phone Number		
ATM	Jack Floyd	Mobile Money	319-939-5333		
Bar	CJ Martin	Bar Manager	608-797-5644	2	N/A
Beverages	Thomas Dennis	Coke	602-694-4798		
Beverages	Nathan Lanham-Baird	Hensley	520-850-6050		

Country Thunder Service Providers					
Electrician - Ameritemp	Chuck Wirsz	Ameritemp	847-341-5785	11	
Electrician	Tyler Peterson	Ameritemp	815-354-7094	11	
Equipment	Javier	Sunbelt	702-217-8792	13	
Fencing	Armando	United Sites Services	480-628-2708	11	
Fuel	Mike		480-310-6653		
Garbage	AL Cannon		641-530-7089	13	
Waste-Supplier	Ken Peterson	Republic Services	480-233-1753	13	
Cleaning-Supplier				13	
Ice	CJ		587-436-7285	2	
IT	Bryan Baker	WI-FI Guy	219-689-8174	11	
Artist Merch	Lance		801-814-9720	5	
Festival Merch	Jackie Martin		715-210-1104	6	
Production	Scott Chamryk	VP STAGING - PGP	615-281-7571	7	
Production	Kenny Creswell	Main Stage Manager	404-886-1742	1	
Production	Shawn Lowe	B Stage Manager	815-540-6173	8	
Radios	Jim	USA Radio	602-908-2768		
Septic	Art	United Site Servces	480- 259-7367	13	
Shuttle	Lloyd	Stagecoach Shuttle	602-576-6083		
Taxi	Mathew Sawyer	Catch-A-Ride	920-391-9518	12	
Tents	Tony Wetjan	Pro-Em	480-244-3188	12	

Ticketing	Kevin Muheut	Elevate Ticketing	480-332-6307	15	
Ticketing	Colin	Elevate Ticketing	602-573-6166	15	
Toilet	Art	United Site Servces	480-259-7367	13	
Token Sales	Al Hammond	Manager	306-596-0229	3	
Water	Jesse	Jim's water truck	602-400-3214	13	
State Agencies				Cell Number	On-Call
AZ Liquor Board					
Department of Transportation	Douglas Moseke	Assistant Dist. Engineer	520-388-4219	520-354-0786	1-800-379-3701
	Jay Gomes	Regional Traffic Engineer	520-388-4231	520-603-9826	
	Michelle Garza	South Central Permit Supervisor	520-388-4232	520-603-9826	
	Angela Fierros	Permit Tech III	520-388-4234	520-279-9986	
State Fire Marshal	Ken Diamond	Captain - Rural/Metro	480-869-2340	same	
Department of Public Safety					
Other					
National Weather Service - Phx			602-618-3115		
BIA - SCIP	Clarence Begay		520-251-3889		
Copper Basin Railway	Rikki Galka		602-448-4652		
Copper Basin Railway	Adam Wade		928-275-0912		
SCIDD	Salley Van Arsdale		520-723-5408 ext 16		
Pinal County Agencies	Contact	Title	Cell	Office	On-Call

Community Development	Todd William	Deputy Director	520-840-7370	520-866-6465	
Aquifer Protection	Atul Shah	Environmental Engineering Manager	520-705-1795	520-866-6562	
	David Cruce	Environmental Health Specialist	520-483-2651	520-866-6414	
Building Safety	James Allen	Building Inspector	520-858-6766	520-866-6343	
Air Quality	Anu Jain	Interim Director	520-705-7911	520-866-6931	
	Scott Spear	Environmental Program Specialist	520-866-6929/520-705-6964	520-866-6960	
Animal Control	Audra Michael	Director	480-235-1809	520-866-7605	TBD
Public Health	On-Call	Duty Officer			520-866-6239
Environmental Health	Scott Zusy	Environmental Health Program Manager	520-705-0696	520-866-4443	
Public Health-PHEP/Medical	Kore Redden	Public Health Deputy Director	520-251-2850	520-866-7331	
Public Works - Maintenance	Jim Higginbotham	Road Maintenance and Operations Branch Chief	520-251-2331	520-866-6421	520-866-6380
Public Works - Transportation Traffic Control	Chris Wannamaker	Civil Engineering Section Chief	520-251-2344	520-866-6010	
	John Kraft	Civil Engineer Section Chief	520-251-2381	520-866-6480	
Public Works - Flood Control District	Joshua Plumb	Civil Engineer Section Chief	520-705-8857	520-866-6638	

	Deven Price	Civil Engineer Technician	520-510-5273	520-866-6984	
Information Technology - Radio	Robert Stanley	Chief Information Officer	520-866-6651*	520-866-6651	520-866-6652
	Jason Cantrell	Deputy Director		520-866-6686	
	Chris Combs	IT Infrastructure Manager	520-866-6650*	520-866-6650	
	Rodney Banks	IT Support Supervisor	520-705-1674	520-866-6630	520-261-9379
Clerk of the Board of Supervisors	Natasha Kennedy	Clerk of the Board	520-213-3329	520-866-6219	
Sheriff's Office	Hunter Rankin	Captain	520-705-4434	520-866-5134	520-866-5111
	James"Jim" Rimmer	Lieutenant	520-709-2122	520-866-8057	
	Leo Aparicio	Lieutenant	520-705-4929	520-866-5009	
	Jason Villegas	Captain	520-705-5584	520-866-5125	
Command Post/ Blue Ox					520-705-1841
Dispatch					520-866-5111
Risk Management	Deb Somdahl	HR Division Manager	520-858-6468	520-866-6532	
Office of Emergency Management	Courtney Prock	Operations Manager	520-840-2115	520-866-6479	520-866-6095

	Kore Redden	Public Health Deputy Director	520-251-2850	520-866-7331	
ADOT	Angela Fierros	Permit Tech III	520-279-9986	520-388-4234	
	Michelle Garza	Permit Supervisor	520-307-5893	520-388-4232	
	Jay Gomes	Southern Regional Traffic Engineer	520-603-9826	520-388-4231	1-800-379-3701
	Douglas Moseke	Assistant District Engineer	520-354-0786	520-388-4219	1-800-379-3701
CERT	John Styers	CERT Member	480-415-5243		
	Mike Scherm	CERT Member	480-415-5243		
Florence Fire	Mitch Snyder	Fire Chief	520-251-0679	520-868-7607	
	John Kemp	Admin. Battalion Chief	520-709-8778	520-868-8319	
AMR	Kevin Rounds	EMS	480-254-4635		
HOSPITALS					
Florence Anthem Hospital	4545 N Hunt Highway	Florence, AZ, 85132	520-868-3333		
Banner Ironwood Hospital	370000 N Ganztel RD	Queen Creek AZ, 85140	480-394-4000		
Chandler Regional Medical Center	1955 W Frye Rd.,	Chandler, AZ 85224	480-728-3000		
Banner Casa Grande	1800 E Florence Blvd,	Casa Grande AZ 85122	520-381-6300		
Valleywise Health Medical Center	2601N Hospital Dr.	Phoenix AZ, 85008	602-344-5011		
Scottsdale Osborne	7400 E Osborne Rd.	Scottsdale AZ 85251	480-882-4000		

Emergency Contact Numbers*Last Updated December 14, 2023 . The list will be updated as information is received, and final contact list will be provided prior to the festival.

***Contact list should be printed and put in all managers workstations**

6. Country Thunder AZ 2024 Festival Schedule

Wednesday, April 11, 2024

CAMPGROUND/Front Gate
 9 AM Gates open to public
 10PM Gates closed
 Concert Bowl
 Closed for Setup

Thursday, April 11, 2024

CAMPGROUND/Front Gate
 9 AM Gates open to public
 10PM Gates closed
 MAIN STAGE (BOWL GATES OPEN Noon)

3:30 PM	4:30 PM	Halle Kearns
5:00 PM	6:00 PM	Avery Anna
6:30 PM	7:30 PM	Stephen Wilson JR
8:00 PM	9:30 PM	Flatland Cavalry
10:00 PM	11:30 PM	Lainey Wilson

BSTAGE and Electric THUNDER
 TBC

Friday, April 12, 2024

CAMPGROUND/Front Gate

9 AM Gates open to public
 10PM Gates closed
 MAIN STAGE (BOWL GATES OPEN Noon)

2:00 PM	3:00 PM	Alana Springsteen
3:30 PM	4:30 PM	The Bellamy Brothers
5:00 PM	6:00 PM	Randall King
6:30 PM	7:30 PM	Nate Smith
8:00 PM	9:30 PM	Paul Cauthen
10:00 PM	11:30 PM	Eric Church

BSTAGE and Electric THUNDER
 TBC

Saturday, April 13, 2024

CAMPGROUND/Front Gate
 9 AM Gates open to public
 10PM Gates closed
 MAIN STAGE (BOWL GATES OPEN Noon)

2:00 PM	3:00 PM	TBA
3:30 PM	4:30 PM	Lauren Watkins
5:00 PM	6:00 PM	Dallas Smith
6:30 PM	7:30 PM	Priscilla Block
8:00 PM	9:30 PM	Warren Zeiders

10:00 PM	11:30 PM	Jelly Roll
BSTAGE and Electric THUNDER		
TBC		

Sunday, April 14, 2024

CAMPGROUND/Front Gate
9 AM Gates open to public
10PM Gates closed
MAIN STAGE (BOWL GATES OPEN Noon)

2:30 PM	3:30 PM	Alexandra Kay
4:00 PM	5:00 PM	Jake Worthington
5:30 PM	6:30 PM	TBA
7:00 PM	8:30 PM	Randy Houser
9:00 PM	10:30 PM	Koe Wetzel

BSTAGE and Electric THUNDER		
TBC		

7. DEFINITIONS

Artist’s On-Stage Management – Artist’s designated on-stage representative responsible for direct communication with the Artist during the performance.

Authorized Management – Members of Management Team 1 who have been designated to initiate a Show Pause, as necessary, before immediately reporting an incident to Command. The Authorized Management are Brian Andrews, Kim Blevins, Jon Phillips, the Artist on stage, Stage Manager, Production Manager, or the Security Management Team on duty, and their designees.

Command – The dispatch command center, located on the east side of the site across from the archery lot.

Dispatch – Three dispatchers operating out of Command, each with a dedicated radio channel. Security issues are reported to the Security Dispatcher on Channel 2. Medical issues are reported to the Medical Dispatcher on Channel 3. All other issues are reported to the Festival Dispatcher on Channel 1.

EPRP – Emergency Prevention & Response Plan.

Festival – Country Thunder Music Festivals. Or “CT”

Festival Response Units – Departments on-site at the Festival including but not limited to Security, Operations, Parking, Medical, Emergency Medical Services, Law Enforcement, Fire, etc.

Full Evacuation – A situation of varying duration that requires ceasing all activities and clearing the site.

Grid - Gridded Festival site map used by all staff to communicate a precise location when reporting an incident to Command.

Hazmat Spill - an uncontrolled release of a hazardous substance including biological, chemical, and radiological materials.

ICS – The Festival’s Incident Command System, designated to coordinate an emergency response from internal departments and local, state, and federal authorities.

EPRP Briefing – Mandatory briefing held Thursday, April 13 from 10:00-11:00pm at the behind the Catering Tent for Management Teams 1 & 2 to review proper incident reporting and evacuation procedure.

LSA – Lost (person) Seeking Assistance.

LBS – Lost (person) Being Sought.

Management – Country Thunder Music Festivals

Management Teams – Management Team 1 & Management Team 2. The Management Teams are responsible for the planning and response to emergency incidents.

MANAGEMENT TEAM 1

- Brian Andrews (COO)
- Kim Blevins (GM)
- Ted Gross (Director of Emergency Management)-Campground
- Jon Phillips (Security Manager)-Security
- Craig Bottlemly (Site Manager)-Site, Suppliers
- Ken Taylor (Director of Logistics)-Vendors
- Nikki Harris -Media

MANAGEMENT TEAM 2

- Lenore Evans (Front Gate Manager)-FRONT GATE
- Gerry Krochuk (Director of Corporate Sale)-SPONSORS
- CJ Martin (Bar Manager) - BARS
- Kaitlyn Hembrook (Customer Service Manager)-INFORMATION
- Scott Chamyk PRODUCTION
- Alex Wancho SPONSORS/VENDORS
- Allison Farden (Artist Relations Manager)-BACKSTAGE
- Meghan Beniot -SOCIAL MEDIA
- Veronika Mosley – CT STAFF
- Re Finance
- PCSO
- FLOERNCE FIRE
- AMR

Mandatory Daily Event Briefing – Mandatory briefing for all Management Team 1 from 10:00- 11:00AM behind the catering tent.

MCI – Mass Casualty Incident.

NWS – The National Weather Service.

Partial Evacuation – A portion of the site is affected by a localized hazard and patrons and staff can be safely moved to another portion of the site. Programming will resume in unaffected areas.

Primary Meeting Location – predetermined location on site where Management Team 1 meets to coordinate an incident response.

Show Pause – Any situation of varying duration where an artist’s performance must be paused. This may include ceasing all event activities and temporarily evacuating the site.

Show Stop – Any situation in which an artist’s performance must be stopped without restarting. Audience is likely to be evacuated and event will not proceed for the remainder of the day.

Voice of God – Microphone used for emergency announcements from the stage that overrides the artist’s performance.

Weather Authorities – The National Weather Service and WeatherOps.

Weather Trigger Codes – Code Green, Yellow, Orange, and Red procedures used to alert patrons, artists, and staff how to proceed as severe weather approaches the site.

8. INCIDENT REPORTING & RESPONSE

8.1 Incident Command / Dispatch

This EPRP is led by Dispatch in coordination with the Management Teams. A Command center is located transport office.

Command is staffed by dispatcher with a dedicated radio channel. Security issues are reported to the Security Dispatcher on Channel 2. Medical issues are reported to the Medical Dispatcher on Channel 3. All other issues are reported to the Festival Dispatcher on Channel 1.

Dispatch utilizes an ICS for tracking and communicating emergency situations and response from on-site Festival Response Units (“Festival Response Units”) including Security, Operations, Parking, Medical, EMS, Law Enforcement, Fire, etc.

All incidents shall be immediately reported to Command. Once an incident is reported, Command will determine the appropriate Incident Level and notify the applicable response unit(s). Should a severe incident require transferring authority to a responding outside agency (e.g., the Pinal County Sheriff’s Office), response operations will be directed by the responding outside agency.

All reported incidents are logged by the applicable Medical, Security, or Festival Dispatcher using Software and monitored throughout the Festival by the Director of Emergency Services.

Command Phone Line: TBC

Command Dispatch Hours of Operation:

- Show Days April 11-14 8am – 12pm
- Any incident taking place outside of Command Dispatch hours shall be immediately

reported to the on-site Security Supervisor on Radio Channel 2 (Jon Phillips, 423.202.5503), who will alert the Management Teams as needed.

8.2 Management Teams

Management has identified key staff that are designated Management Team 1 and Management Team 2, to lead the planning and response to emergency incidents.

Primary Meeting Location
Command Center or Behind the Catering tent

Alternate Meeting Location

Condo 10 is only used if the Primary Meeting Location is not available or accessible.

MANAGEMENT TEAM COMMUNICATIONS

The Management Teams utilize text messages, dedicated emergency messaging system and radio channel (Channel 2) as the designated emergency channel. Messages that are not emergency related are prohibited on these communication channels and use of these channels are restricted to the Management Team.

8.3 Incident Reporting (See Something Say Something Guidelines)

All Festival staff are responsible for actively observing and reporting incidents, potential incidents, and suspicious activity to Command through the applicable Festival, Security, or Medical Dispatch Channel. Staff without radios will immediately report incidents through the Command Phone Line. Attached in the appendix is a copy of the Incident Form

8.4 Mandatory Briefings

EPRP Briefing

Who: Management Teams 1 & Management 2

What: EPRP Briefing to review proper incident reporting, evacuation procedure, weather updates, show updates emergency services updates, Introductions etc.

Where: Catering Tent

When: Tuesday, April 9 from 3:00-4:00pm

Daily Event Briefing

Who: Management Teams 1 & Emergency Services?

What: Mandatory Daily Event Briefing ("Mandatory Daily Event Briefing"). Led by the Kim Blevins, Jon Phillips and Ted Gross. (Agenda in Appendix 11.1)

Where: Behind the Catering tent

When: 10:00-11:00am

*Meeting time is subject to change

Management Team 1 Debrief

Immediately following each event day, Management Team 1 holds a mandatory debrief to discuss learnings from the day and address any issues before the next show day.

*meeting time and location to be determined

Daily Security Briefing

Who: Security Manager, Director of Emergency Services and contracted Security company

What: Daily Security Briefing (“Daily Security Briefing”) to review the barricade staff deployments, backfill procedures, and test the stage emergency messaging elements (Checklist in Appendix 11.5).

Where: Security Compound

When: 8:45am

8.5 Crowd Management Procedures

The Artist Relations Manager advances the Show Pause / Show Stop procedures to all performing Artists.

All festival areas are staffed with a Designated Security Manager. Prior to taking the stage at the Festival, each Artist, or the representative responsible for the Artist’s On-Stage Management, has a face-to-face meeting with the stage’s Designated Security Manager to ensure the Artist is briefed on the Show Pause / Show Stop procedure and knows who to communicate with during the performance.

Jon Phillips will be the overall security manager and will have team of managers covering gates, concert bowl and front gates. The PCSO will be responsible for the campgrounds.

8.6 Incident Response Levels

Incidents are unplanned events that result in undesirable consequences which under different circumstances (e.g. near misses) could have resulted in more catastrophic circumstances. All emergencies are incidents, but not all incidents are emergencies. Upon receiving notice of an incident, Dispatch will designate the issue as Incident Level 1, Incident Level 2, Incident Level 3, or Incident Level 4 and notify the applicable response unit(s) as follows:

INCIDENT LEVEL 1: REQUIRING SINGLE UNIT RESPONSE.

Indicates an incident within the festival perimeter requiring the response from a single Festival Response Unit. The show continues and the issue is monitored until the applicable Festival Response Unit notifies Command that either (a) the issue is resolved or (b) that additional resources are needed.

- Impact (threat or damage) is confined to a specific Country Thunder Music Festival location or operation.
- Response handled entirely by Country Thunder Music Festival personnel with limited support required from outside agencies.
- Expected results are rapid control of hazard/damage, no threat to public, limited disruption to operations, negligible or no environmental impact, minimal or no media interest.
- Internal protocols to be followed.
- Country Thunder Music Festival General Manager to be notified as soon as practical
- Dealt with at the lowest level of responsibility

INCIDENT LEVEL 2: REQUIRING MULTIPLE UNIT RESPONSE.

Indicates an incident within the festival perimeter requiring multiple Festival Response Units. The show may continue, and the issue is monitored until the applicable Festival Response Unit notifies Command that either

(a) the issue is resolved or (b) additional resources are needed.

Show Pause: An Authorized Management on-scene may deem it is necessary to initiate a Show Pause. If a Show Pause is initiated, the Authorized Management will immediately report the incident to Command, who will alert Management Team 1. During a Show Pause the Authorized Management on-scene may, as necessary, (1) slow or pause the music (2) direct announcements from the Artist on stage or Voice of God PA (“Voice of God”) and (3) display messages over the video screens. The Authorized Management on-scene may stop the show multiple times (as needed) and the issue is monitored until the applicable Festival Response Unit notifies Command that either (a) the issue is resolved or (b) additional resources are needed.

If the issue is resolved the responding unit will notify Command who will announce an All Clear over the radio.

Management Team 1 meets to debrief.

- Involves an *immediate* threat/disruption to a *significant* portion of the **Country Thunder Music Festival** OR has impacted the ‘community’ bordering the festival property.
- Has the potential to impact a large number of staff/tenants/guests
- Requires rapid response to the hazard by multiple **Country Thunder Music Festival** departments and may require help by external resources.
- *May* attract media interest.
- **Country Thunder Music Festival** General Manager and Security Manager *must* be notified
- **Country Thunder Music Festival** notification protocols *must* be activated
- **Country Thunder Music Festival** to be notified as soon as practical
- **Country Thunder Music Festival** Corporate Crisis Management Plan (CCMP) may be activated

INCIDENT LEVEL 3: REQUIRING ALL UNIT RESPONSE.

Incident within Festival perimeter requiring ALL Festival Response Units. Command alerts Management Team 1 to meet at the Primary Meeting Location to discuss, take in the best available information, and determine a plan of action. Command alerts Management Team 2 to be on standby. The issue is monitored until the applicable Festival Response Unit notifies Command that either (a) the issue is resolved or (b) a Show Pause is initiated.

Show Pause: Management Team 1, or an Authorized Management on-scene, may deem it is necessary to initiate a Show Pause. A Show Pause may include ceasing all event activities and temporarily evacuating the site.

Evacuation: Management Team 1 has identified key staff to remain at their posts and calmly assist patrons and staff to evacuate. (See page 13). The issue is monitored until Management Team 1 notifies Command that either (a) the issue is resolved, and Command announces a radio All Clear for staff to prepare to open the site or (b) the issue cannot be resolved, a Show Stop is initiated, and all patrons are safely evacuated.

Show Stop: Management Team 1 may deem it necessary to initiate a Show Stop. If a Show Stop is initiated

(1) the music is cut (2) house lights are turned on (3) evacuation messages are played over the PA and video screens and (4) the site is evacuated.

If the issue is resolved the Festival Response Unit will notify Command who will announce an All Clear over the radio.

Management Team 1 meets to debrief.

INCIDENT LEVEL 4: REQUIRING OUTSIDE AGENCY RESPONSE.

Major incident that takes place within Festival perimeter and requires Management to transfer authority of the site to the responding outside agency. As soon as a “Show Stop” is initiated (1) the music is cut (2) house lights are turned

on (3) evacuation messages are played over the PA and video screens and (4) the site is evacuated. Management's role is to calmly assist in an evacuation and account for all staff. Management Team 1 meets to debrief.

EXTERIOR INCIDENT - TAKING PLACE OUTSIDE OF FESTIVAL PERIMETER

An off-site incident, including wildfires and related smoke, may have a direct impact on Festival operations. Command will monitor outside information and either (a) announce an All Clear when the situation is resolved or (b) alert Management Team 1 to meet if the issue escalates.

- Poses *immediate, significant, and overwhelming* threat to **Country Thunder Music Festival**, its neighboring community, or key stakeholders
- Requires *immediate* response by a variety of external jurisdictions
- *Attracts* (or potentially could attract) media interest.
- **Country Thunder Music Festival** General Manager Director of Emergency Management, Emergency Services Coordinator and Security manager must *immediately* be notified
- **Country Thunder Music Festival** Event Producer to be *immediately* notified
- **Country Thunder Music Festival** Corporate Crisis Management Plan (CCMP) may be activated

8.7 Roles and Responsibilities.

SAFETY

The Incident Management Process applies to all facilities and workplaces operated by **Country Thunder Music Festival**. All employees performing work on behalf of **Country Thunder Music Festival** are subject to the Health and Safety Incident Management Process (IMP). Compliance with the IMP is a shared responsibility between **Country Thunder Music Festival** management and all staff members. All individuals acting for, or on behalf of **Country Thunder Music Festival** have the duty to:

- Possess an understanding of and utilize the IMP.
- Follow work site emergency response procedures.
- Notify and report all incidents involving stop work or work refusal to the manager/supervisor and the Emergency Services Coordinator immediately.
- Ensure all documentation is completed within the required time period as outlined in the IMP.
- Follow-up to ensure corrective actions are completed.
- Participate in investigations as required; treat all incident data as confidential.
- Assist in incident reporting and investigation as necessary.
- Ensure internal departments are notified of the incident as required.

MANAGER / DIRECTOR RESPONSIBILITIES

ALL MANAGERS / DIRECTORS HAVE THE DUTY TO:

- Ensure all workers are aware of their responsibilities within the Incident Management process (IMP).
- Ensure that appropriate personnel are notified of incidents.
- Ensure all incidents are reported and investigated in accordance with the IMP.
- Ensure incident and investigation reports are fully completed within the required time period.
- Prepare and implement corrective action based on investigation Recommended Actions.
- Ensure controls are in place and effective to prevent incidents from re-occurring.
- Communicate the investigation results and corrective action(s) to workers.
- Participate in Health and Safety Investigation training; and

- Ensure compliance with this process by all levels of the OH&S Manager Responsibilities.

INCIDENT COMMAND POST (ICP) TEAM

Upon receiving notification of an occurrence by Security Dispatch, the Manager of Security will immediately contact other members of the ICP Team, as required. The ICP Team will operate out of **TBD**, unless a more appropriate location can be utilized.

The ICP Team is composed of a ‘core team’ and a support team of experts, called into action when there is an emergency that requires a coordinated tactical effort. This pre-identified group will be called by the Manager of Security to report to Command Post during **Country Thunder Music Festival** so that key emergency decisions can be made, begin staff communication “fan-out”, and coordinate next steps with the Director of Emergency Services and General Manager.

The Core ICP Team is composed of a representative from the following areas PLUS designated back-up:

- General Manager
- Director of Emergency Services
- Director of Logistics
- Director of Security
- Emergency Services Coordinator
- Media Relations
- Stage Production Manager
- Security Supervisor
- *Police – Staff Sergeant on Duty
- *Fire – Staff Sergeant on Duty

*Police and/or Fire will assume command if emergency warrants their presence.

The ICP Team structure is **NOT** intended to replace **Country Thunder Music Festival** regular (i.e., non-emergency) organizational reporting lines or operating procedures.

ALL EMPLOYEES AND VOLUNTEERS

Any employees or volunteers who see or become aware of an incident or emergency that has not already been reported must:

- Contact Security Manager, Jon Phillips – on phone or on radio channel 1, **do not** call 911 or other emergency response services directly.
- Be aware that radio communication may be monitored or overheard by unauthorized persons.
- Report the exact location of occurrence.
- Nature of occurrence - bodily injury, facility damage, vehicle accident, security incident.
- Severity of incident e.g. How many injured, how serious; extent of property damage.
- If the situation changes (location of injured, number of persons involved, introduction of additional information) update Security Manager accordingly.
- Provide any assistance you can at the scene without placing yourself or others at risk.
- Complete an incident form; send the report as soon as practicable to Attn: Security, **Country Thunder Music Festival**.

SECURITY DISPATCH

Security Dispatch is designed to be the single point of contact and communication for most security matters, all types of emergencies, and incidents. Security Dispatch operates throughout the event and can be reached by **radio channel 1**. While working **Country Thunder Music Festival**, report the following to Security Dispatch:

- All major security problems including the need for PCSO assistance;
- All emergencies (e.g., bomb threat, break-in, theft, accidents, etc.);
- All incidents of personal injury or property damage including requests for an ambulance, paramedics, first aid etc. (See Emergency Routes);

Upon receiving notification of an incident or emergency occurrence.

- Dispatch on-site Security & emergency personnel.
- Dispatch First Aid.
- Dispatch all necessary Emergency Services (fire, police, ambulance), if required.
- Notify Security Manager, Emergency Services Coordinator or Director of Emergency Management when applicable
- Monitor and log radio and other reports of scene activity; be prepared to report such activity to ICP Team upon request.
- Generate a security incident report and advise others (as necessary) of file number.

SECURITY

- Liaise with PSCO.
- Investigate incident.
- Identify individual(s) involved if on property.
- Monitor without incident if on public property.
- Complete Security Report.
-

PINAL COUNTY SHERIFF OFFICE (PCSO):

- Provide assistance when requested by **Country Thunder Music Festival** Contract Security
- Arrest, detain and process individuals committing criminal offence, breaking state or county statute; All alcohol related issues, including outside liquor and intoxication.
- Underage consumption.
- Any physical altercations or verbal threats made towards others.
- An unruly, out of control guest.
- Missing persons; and
- Mental health issues or other health issues.

Incidents involving weapons, liquor and drugs must fall directly to the police. Security personnel have no legal authority to seize weapons, alcohol or drugs.

All such property must be confiscated by PCSO.

FLOERENGE FIRE:

- Provide assistance when requested by **Country Thunder Music Festival**
- Respond to all fire calls on the festival site
- Assist all emergency services when requested
- Notify **Country Thunder Music Festival** and other emergency services to any fire threats
-

MEDICAL SERVICES – FIRST AID

- Provide assistance when requested by **Country Thunder Music Festival**
- Assist patrons onsite with medical services within their scope of practice
- Provide a safe quiet area to patrons requesting medical
- Mental health issues or other health issues.

Time is critical in situations requiring medical attention. For situations involving guests or patrons that need first aid and can walk, send, or escort them to the first aid station located in the southeast parking lot. EMS will also have teams patrolling the festival site.

For situations involving guests or patrons that need first aid and are **NOT** able to walk, notify EMS on Channel . **Do not call 9-1-1.**

PUBLIC/MEDIA RELATIONS

The Public Relations (Media Relations) Team is responsible for all Public/Media Relations for all events during **Country Thunder Music Festival**. This includes managing all the media that is on site, coordinating interviews and setting up live broadcast hits. Should you receive a request for media/Public Relations contact Mrs. Megan Benoit at 403-874-1312 or on channel . **Do not conduct an interview without permission.**

GUEST EXPERIENCE

The General Manager – Ms. Kim Blevins, is responsible to make the ultimate decision with regards to Guest Experience, in consultation with the Event Manager, Emergency Services Coordinator and Security manager will ensure all measures are in place for messaging involving a facility evacuation and meeting points understanding all messaging is dependent on the understanding that “Your safety is our first priority”.

ALCOHOL SERVICE MONITORS (ASM)

Guests, who are obviously intoxicated, anywhere on the grounds ***or coming onto the grounds***, are to be stopped and their condition assessed. Where an eviction is required, guests who are not cooperative with Security, PSCO should be contact to assist. This decision ***should always*** reflect what is in the best interest for the safety of the patron and the facility and always ensure that we’re following ***duty of care***.

Duty of care is the legal responsibility of **Country Thunder Music Festival**. Alcohol Service Monitors i.e. security, bartenders, etc. are in place at the various alcohol service areas to ensure a guest is not provided with alcohol such that they become a foreseeable danger to themselves or others. Security and Alcohol Service Monitors must take reasonable steps to protect people who have become impaired to ensure they don’t harm themselves or others from reasonably

foreseeable dangers. Staff must be proactive to mitigate other potential problems which might surface at a later point into the event.

8.8 Evacuation.

Management Team 1, in collaboration with Law Enforcement and Weather Authorities, may deem it necessary to cease event activities and evacuate the site during an emergency. There may be times when it is safer to continue event activities, instead of evacuating the site.

PARTIAL EVACUATION

A portion of the site is affected by a localized hazard and patrons and staff can be safely moved to another portion of the site. Programming will continue in unaffected areas.

FULL EVACUATION

A situation of varying duration that requires ceasing all activities and clearing the site. The emergency exits are identified below and on the CAD map. If Patrons are directed out of the concert bowl follow the bowl map. If patrons are ordered off the site follow the evacuation map. PCSO and Security will assist in directing patrons and vehicles. During an evacuation patrons, artists, and staff are directed to seek shelter as follows:

PATRONS Parked at Country Thunder:

Exit the site, walk back to their automobile and seek shelter in your vehicle. Patrons with disabilities needing assistance evacuating are directed to the ADA Parking area. Security will assist ADA patron to their vehicle. Patron will camper onsite will be directed back to their campsites.

PATRONS that do not have a vehicle on-site:

Exit the site and seek shelter outside of the festival grounds.

FESTIVAL STAFF

Seek shelter in office trailers, condos and vehicles

Evacuation Procedure

During the EPRP Briefing, the Director of Emergency Services and Event Security Director will instruct each supervisor on when and where to evacuate, emergency gate protocol, and identify key staff to remain at their posts to assist patrons and staff during an evacuation.

Management Team 1 notifies Command any time an evacuation may be necessary. Command alerts Management Team 2 to direct Operations, Security, and all deployed Supervisors to:

- Ensure all staff are aware of a potential evacuation
- Confirm all evacuation routes are clear and all gates are open
- Re-deploy security staff from the main gates to assist in an evacuation
- Alert persons with disabilities of a potential evacuation
- Pay particular attention to the needs to the requirements/needs of evacuating persons with disabilities.

If Management Team 1 makes the decision to evacuate, Command will announce the evacuation and direct Festival Response Units as follows:

Security – (1) Ensure all exit routes and gates remain unobstructed (2) instruct patrons to calmly exit the site (3) perform a sweep of the site and (4) secure the gates.

Medical Staff – Remain at post and follows direction from Management Team 1 and Command. While under emergency conditions (1) Coordinate efforts with emergency response personnel (2) at the direction of the EMS Director, assists emergency response personnel (3) maintain triage ready conditions.

Dispatch – (1) Manage all communications and (2) logs all incidents.

Festival Staff – (1) Ensure all exit routes and gates remain unobstructed (2) instruct patrons to calmly exit the site (3) seek out and assist patrons with disabilities and stay with them until they are safely off the site and in a secure location.

Site Operations - (1) Shut down utilities as needed (to prevent panic, every effort is made to maintain lighting during emergency situations) (2) assist other departments as needed (3) remove fence as required.

Concessions / Vendors – (1) Immediately cease all sales (2) close all stands (3) turn off equipment (4) secure money and product (4) follow staff guidance to the nearest exit.

Media (1) will provide media releases and organize media conferences with the appropriate emergency response personnel. All media releases are to be vetted through the Director of Media & Communications, except for media releases directly from the PCSO.

Evacuating Persons with Disabilities

Some patrons will require assistance during an emergency. Staff will ask if the patron would like assistance before helping and contact Festival Dispatch for assistance as needed.

ADVANCED NOTICE

Whenever possible, the ADA management team will alert patrons with disabilities of a possible evacuation by (1) making announcements on the ADA viewing platform and (2) sending notifications through the opt-in messaging system (registration encouraged when patrons check in at the access center upon arrival).

8.9 Re-Entry

Command will alert staff when it is safe to re-enter the site, assess and repair any damages, and prepare to re-open the site to patrons. The Management Teams will confirm each department is ready to reopen before reopening the site.

Once the Management Teams clears the site to reopen, an All Clear is announced to patrons through push notification on the festival app, opt-in text notification, messaging on the festival website, email to ticket purchasers, and posts on Festival social media (see Appendix / Emergency Messaging Examples).

8.10 Public Communications

PATRON COMMUNICATIONS

Advance “Know Before You Go” communications are sent to all ticket purchasers. These communications include Festival Policies, Weather & Safety Procedures, and Personal Safety Plan messaging imploring patrons to have a personal safety plan before coming to the show.

During the Festival, Management communicates with patrons across multiple platforms including on-site audio, on-site video messaging, social media, push notifications through the festival app, and emails to all ticket purchasers. Management utilizes preventative and emergency messaging slides on the stage video screens to prepare patrons to respond to an emergency. (See Appendix 12.3 for Emergency Messaging Slides).

MEDIA POLICY

Staff, Volunteers, and Vendors are not permitted to answer any questions or inquiries from any media representative at any time. If you are approached, contacted, or asked to make a statement by a media representative, politely decline to comment and direct them to your immediate supervisor or use your radio to call Command through Festival Dispatch (Channel 1). For questions, concerns, or more information, please contact Nikki Harris nikki@countrythunder.com 403-650-2617.

TEXT LINE

Country music fans will be able to stay abreast of the latest updates during Country Thunder through the Pinal Emergency Notification System (PENS), The Pinal County Office of Emergency Management and Pinal County Sheriff's Office along with Country Thunder are teaming together to update concertgoers before, during and after the four-day event. Anyone who texts "CTAZ4___" to 888-777 will automatically and anonymously "opt in" to receive notifications sent out by Emergency Management staff or other designated users. The PENS system from Everbridge is a great program that can help notify people about information during an emergency in Pinal County, Periodic messages will be sent in the weeks before the music festival. A couple days leading up to the gates opening, messaging will be sent as needed but will be pertinent to travel and arrival at the venue and will not necessarily be emergency-type messaging. Once the gates open for the event, messaging will occur on an as needed basis, ensuring not to overwhelm the festival attendees with frivolous or impertinent information.

Such information that can be sent during this time are:

- Traffic around and leading up to the venue
- Significant weather leading up to the event
- Significant weather changes during the event
- Site map of the venue
- Line-up/Performance times
- Important Phone Numbers
- Public health messaging
- Preparedness messaging
- Lost/found children
- Lost/found pets
- Potential hazards in the local area
- Fire prevention
- Bee mitigation

9 SEVERE WEATHER INCIDENTS

The Director of Emergency Services uses WeatherOps and NWS to monitor weather conditions throughout load-in, show days, and load-out. All severe weather is reported to Command, or Security Dispatch if outside of Command Dispatch hours.

If inclement weather is approaching the site, Management Team 1 will consult a local meteorologist from NWS, a dedicated remote meteorologist from WeatherOps, and available local resources for decision support.

Management Team 1 and Management Team 2 receive real-time weather updates from WeatherOps. These notifications are provided for awareness only. No action should be taken until a radio All-Call is made by Command initiating a Code Yellow, Code Orange, or Code Red (See Section 5.2).

Monitoring will include:

- Lightning
- Heavy Rain
- High Winds
- Tornadoes
- Hail
- Flooding
- Heat

9.1 WEATHER DEFINITIONS

SEVERE THUNDERSTORM WATCH

Issued when conditions are favorable for the development of severe thunderstorms with one or more of the following conditions:

- Large Hail (2 cm or more in diameter or larger)
- Damaging Winds (Gusts 90 km/h or greater)
- Heavy Rain: 50 mm or more per hour
- Flooding

SEVERE THUNDERSTORM WARNING

Issued when there is evidence based on radar, satellite pictures, or from a reliable spotter that any one or more of the following three weather conditions is imminent or occurring:

- Large Hail (2 cm or more in diameter or larger)
- Damaging Winds (Gusts 90 km/h or greater)
- Heavy Rain 50 mm or more per hour.
- Flooding

LIGHTNING

If you see lightning or hear thunder, it's not safe to be outdoors. Do not wait until it starts to rain to act. Lightning can strike several kilometers from the parent thunderstorm in places where it is not raining. For lightning events it is suggested shutting down operations if lightning is proximal within a 10km radius from the event. Blue sky may be visible. Remember, "When Thunder roars, go indoors!"

When lightning is detected within 30 miles of the venue:

- Director of Emergency Management informs Manager of Security the proximity of lightning

- Manager of Security notifies Emergency Services Coordinator
- Emergency Services Coordinator to provide an update to ICP Team

WHEN LIGHTNING IS DETECTED WITHIN 20 MILES OF THE VENUE:

- Director of Emergency Management informs Manager of Security the proximity of lightning
- Manager of Security directs ICP Team and Emergency Services Coordinator to report to Post
- Manager, Security and Director of Emergency Management provide a briefing and ICP team determines next steps
- Emergency Services Coordinator to provide an update to ICP Team

When lightning is detected within 15 miles of the venue:

- Director of Emergency Management notifies Manager of Security and Emergency Services Coordinator
- Manager Security and Emergency Services Coordinator provide update status with ICP Team
- ICP Team disseminates “standby” information to all team members and contractors through communication Fan-Out process
- All team members and contractors begin to prepare for potential event delay.

When lightning is detected within 10 miles of the venue:

- Director of Emergency Management notifies Manager of Security
- Manager, Security activates shelter in place. All outdoor event delay/suspension is implemented.
- Event staff is notified the event has been delayed/suspended due to lightning in the area.
- All cash operations, food services, and outdoor program stop operations
- Staff are positioned to direct the crowd to the proper shelters and continue to deliver customer service until shelter in place is lifted.

9.2 Weather precautions outdoors

You can protect yourself from risk even if you are caught outdoors when lightning is close by.

- If the weather forecast calls for thunderstorms, postpone your trip or activity.
- Remember: **When thunder roars, go indoors.** Find a safe, enclosed shelter. Safe shelters include homes, offices, shopping centers, and hard-top vehicles with the windows rolled up.
- If you are caught in an open area, act quickly to find adequate shelter. The most important action is to remove yourself from danger. Crouching or getting low to the ground can reduce your chances of being struck but does not remove you from danger. If you are caught outside with no safe shelter nearby, the following actions may reduce your risk:
 - Immediately get off elevated areas such as hills, mountain ridges, or peaks.
 - Never lie flat on the ground. Crouch down in a ball-like position with your head tucked and hands over your ears so that you are down low with minimal contact with the ground.
 - Never shelter under an isolated tree.
 - Never use a cliff or rocky overhang for shelter.
 - Immediately get out of and away from ponds, lakes, and other bodies of water.
 - Stay away from objects that conduct electricity (such as barbed wire fences, power lines, or windmills).
- If you are in a group during a thunderstorm, separate from each other. This will reduce the number of injuries if lightning strikes the ground.
- If you are out in the open water and a storm rolls in, return to shore immediately.
- Avoid open vehicles such as convertibles, motorcycles, and golf carts.
- Avoid open structures such as porches, gazebos, baseball dugouts, and sports arenas. These structures won't protect you from lightning.

- Stay away from open spaces such as golf courses, parks, playgrounds, ponds, lakes, swimming pools, and beaches. Seek shelter immediately.
- Stay away from tall structures, such as telephone poles and trees; lightning tends to strike the tallest object around.

HIGH WINDS WARNING

When there are high winds in the area, you should expect inland winds to be blowing steadily at **35 plus mph.** or more, or winds that are gusting up to **45 mph** or more. Secure or put away loose objects such as outdoor furniture or garbage cans. Be aware of loose lightweight objects than can become airborne, such as signs. Be aware of tall objects that can topple or collapse, such as tree limbs, power lines, scaffolding, or temporary stages be aware of large fabric covered objects that can act as sails, such as tents, awnings, trampolines, or stage backdrops. Seek shelter in a sturdy building and stay away from windows.

Wind Speed	Description
40 – 50 km/h	Large branches in motion; whistling in telephone wires
50 – 60 km/h	Whole trees in motion; inconvenience felt walking against wind
60 – 75 km/h	Twigs break off trees; wind generally impedes progress
75 – 115 km/h	Damage to chimneys and antennas; pushes over shallow-rooted trees
115 – 180 km/h	Peels surfaces off roofs; windows broken; RV's overturned; cars pushed off road.
180 – 250 km/h	Roofs torn off houses; cars lifted off ground

9.3 HIGH WIND ACTION PLAN - STAGE

METHOD STATEMENT SUMMARY FOR DAYS THAT HAVE WIND VELOCITIES OF 0-40 MPH (0-64KPH)

1. When wind gusts exceed 20 mph (32kph), P.G.P. (Premier Global Production) crew chief will meet with P.G.P. Staff, production staff and local climbers.
2. Onstage VIP Deck to be evacuated at wind gusts of 25 mph (40kph) or when winds in excess of 40 mph (64kph) are expected.
3. The upstage wind wall will be removed by lifting with a rope and pulley system when wind gusts are 25 mph (40kph) or when winds in excess of 40 mph (64kph) are expected.
4. P.G.P. crew along with local climbers will remove all other soft goods at wind gusts of 25 mph (40kph) or when winds in excess of 40 mph (64kph) are expected.
5. The onsite P.G.P. crew chief will co-ordinate the removal of all softgoods.

6. Do not attempt to remove goods when wind speed is in excess of 35 mph (56kph). If soft goods are not removed when wind speeds exceed 35 mph (56kph), the steps outlined in the Method Statement for wind velocity 40-68mph (64-109kph) should be followed.
7. All suspended speakers must be lowered and landed when wind gusts exceed 25 mph (40kph) or when winds in excess of 40 mph (64kph) are expected.
8. All suspended video screens must be landed when wind gusts exceed 25 mph (40kph) or when winds in excess of 40 mph (64kph) are expected.
9. All suspended scenic elements must be lowered and landed when wind gusts exceed 25 mph (40kph) or when winds in excess of 40 mph (64kph) are expected.
10. The onsite P.G.P. crew chief will co-ordinate the securing of the lighting system with the Stage Manager and Lighting CrewChief.
11. The emergency left and right x cables to be installed on the downstage and mid stage towers (40 ft. upstage) when winds in excess of 40 mph (64kph) are expected.

METHOD STATEMENT FOR POSSIBLE SEVERE WEATHER WITH WIND VELOCITIES OF 40-68 MPH (64-109KPH)

THIS HIGH WINDS ACTION PLAN IS TO BE INITIATED BY FESTIVAL ORGANIZERS AND PGP STAFF WHEN IMMINENT DANGER FROM A WEATHER SYSTEM IS APPROACHING.

- All soft goods need to be removed (except roofskin)
- All suspended speakers must be lowered and landed
- All suspended video screens must be landed
- All suspended scenic elements must be lowered and landed
- Emergency stage left to stage right cross cables to be installed on the downstage towers and mid stage towers.
- The onsite P.G.P. crew chief will co-ordinate the landing and securing of the lighting system with the Stage Manager and Lighting CrewChief.
- All working staff and public are to evacuate immediate stage area and seek shelter if any of the above steps cannot be completed prior to winds reaching 40 mph (64kph).

THE ONSITE P.G.P. SUPERVISOR WILL HAVE THE AUTHORITY TO EVACUATE THE STAGE AT HIS DISCRETION WHEN WIND GUSTS EXCEED 40 MPH (64KPH).

METHOD STATEMENT FOR POSSIBLE SEVERE WEATHER WITH WIND VELOCITIES IN EXCESS OF 68 MPH (109KPH)

The immediate stage area should be evacuated of all working staff and public when winds are expected to exceed 68 mph (109kph) with no exceptions.

High Wind Action Plan - SITE

METHOD STATEMENT SUMMARY FOR DAYS THAT HAVE WIND VELOCITIES OF 0-40 MPH (0-64KPH)

Country Thunder Emergency Prevention and Response Plan (Revised December 10, 2023)

- When wind gusts exceed 20 mph (32kph), Operations (Country Thunder) director will meet/communicate with Show Producer, General Manager, Event Emergency Coordinator Site Manager, Vendor Manger, Front Gate Manager about current and upcoming weather conditions.
- Site Manager and Vendor Manager will instruct personal to start securing equipment, fencing and objects that can become projectiles at wind gusts of 25 mph (40kph), or when winds in excess of 40 mph (64kph) are expected.
- Site Manager along with local climbers will remove all other soft goods at wind gusts of 25 mph (40kph) or when winds in excess of 40 mph (64kph) are expected.
- The onsite site. Crew chief will co-ordinate the removal of all soft goods
- The onsite tent contractor will open the walls of the tents. Sponsor and Vendor tent/trailers will do the same.
- Do not attempt to remove goods when wind speed is in excess of 35 mph (56kph). If soft goods are not removed when wind speeds exceed 35 mph (56kph), the steps outlined in the Method Statement for wind velocity 40-68mph (64-109kph) should be followed.
- Show Producer will make a call on show operations for next 30 minutes, 1 hour, 2 hour.
- If the Show Producer makes to the call to suspend operation at certain time the Operations Director and Event Emergency Coordinator communicates to all departments to start the lock/shut down procedures
- General Manager and Media Director prepare media release and social media messages.
- Security and PSCO personal are placed in assigned areas to ensure public calm and direction are given to patrons
- Security starts directing people away from danger zones (stages, large structures etc.)
- Media release and social media messages are released

METHOD STATEMENT FOR POSSIBLE SEVERE WEATHER WITH WIND VELOCITIES OF 40-68 MPH (64-109KPH)

THIS HIGH WINDS ACTION PLAN IS TO BE INITIATED BY FESTIVAL ORGANIZERS AND PGP STAFF WHEN IMMINENT DANGER FROM A WEATHER SYSTEM IS APPROACHING.

- Ensure disabled and children without a guardian are helped and protected
- PSCO and mobile Security/CT staff help stranded patrons to reach safe zone
- Keep all radio communications open only to emergency personal
- Ensure lock down of all festival departments has occurred
- Ensure all safe zones and evacuation routes stay open
- All working staff and public are to evacuate immediate stage area, tent areas and seek shelter if any of the above steps cannot be completed prior to winds reaching 40 mph (64kph).

METHOD STATEMENT FOR POSSIBLE SEVERE WEATHER WITH WIND VELOCITIES IN EXCESS OF 68 MPH (109KPH)

The immediate stage area should be evacuated of all working staff and public when winds are expected to exceed 68 mph (109kph) with no exceptions. Instruct all personal to lay as flat as they can on the ground away from possible large objects.

TORNADO WATCH

Issued when conditions are favorable for the development of severe thunderstorms with one or more tornadoes. A tornado watch may also be issued if there are a certain number of funnel clouds spotted over a certain area, or if there is a reasonable probability land spouts or waterspouts developing.

TORNADO WARNING

ISSUED WHEN ONE OR MORE TORNADOES ARE OCCURRING IN THE AREA SPECIFIED OR IS DETECTED ON DOPPLER RADAR. THE EXPECTED MOTION, DEVELOPMENT AND DURATION WILL BE GIVEN IN THE WARNING.

TORNADO AND SEVERE THUNDERSTORM SAFETY

- Move to substantial shelter which means the Mall West of the festival site.
- The best shelter is underground in a basement.
- The next best shelter in any of the other buildings where there is reinforced concrete.
- If no basement or concrete shelter, go to a small interior room on a main floor, away from windows.
- Put as many walls between you and the tornado as possible.
- If you are outdoors during Country Thunder Music Festival with no shelter available, lie flat in a low spot, get behind a wall, berm, or embankment, lie flat and cover your head.
- Do not try to escape in a vehicle.

9.4 SEVERE WEATHER GRID

	THREAT	ALERT METHOD	RETRIEVALS	Main Stage	Main Stage - West	Side Stage - South	Side Stage - North	Secondary Stage	Secondary Stage	Secondary Stage	Secondary Stage	Country Thunder Audio Juke Box	Live Stage	Live Stage	Main St	TAIL GATES	OFFICE	
Lightning within 5 miles	RADIO ALERT BY FRANK PRODUCTION	ALL STAFF ON ALERT	SECURE COVER BAND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR
Lightning within 5 miles	RADIO ALERT BY FRANK PRODUCTION & METEOROLOGICAL	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF TIME SHELTER	EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF TIME SHELTER	STAFF TIME SHELTER	STAFF TIME SHELTER	STAFF TIME SHELTER	EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF TIME SHELTER	STAFF TIME SHELTER	EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF TIME SHELTER	BID W/OUT GATES OPEN	STAFF TIME SHELTER	STAFF TIME SHELTER	SECURE COVER BAND MONITOR Primary Metals	SECURE COVER BAND MONITOR Primary Metals
Severe Thunderstorm Warning	RADIO ALERT BY FRANK PRODUCTION	ALL STAFF ON ALERT	SECURE COVER BAND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER AND MONITOR	SECURE COVER BAND MONITOR Primary Metals	SECURE COVER BAND MONITOR Primary Metals
Severe Thunderstorm Warning	RADIO ALERT BY FRANK PRODUCTION & METEOROLOGICAL	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	SECURE COVER TIME SHELTER	EVACUATION / SHELTER MESSAGING TO SCREENS	EVACUATION / SHELTER MESSAGING TO SCREENS	EVACUATION / SHELTER MESSAGING TO SCREENS	EVACUATION / SHELTER MESSAGING TO SCREENS	EVACUATION / SHELTER MESSAGING TO SCREENS	EVACUATION / SHELTER MESSAGING TO SCREENS	EVACUATION / SHELTER MESSAGING TO SCREENS	EVACUATION / SHELTER MESSAGING TO SCREENS	EVACUATION / SHELTER MESSAGING TO SCREENS	EVACUATION / SHELTER MESSAGING TO SCREENS	EVACUATION / SHELTER MESSAGING TO SCREENS	EVACUATION / SHELTER MESSAGING TO SCREENS	EVACUATION / SHELTER MESSAGING TO SCREENS	SECURE COVER BAND MONITOR Primary Metals	SECURE COVER BAND MONITOR Primary Metals
3 SECONDS WIND GUSTS EXCEEDED TO EXCEED SEVERE THUNDERSTORM WARNING	RADIO ALERT BY FRANK PRODUCTION	STAFF / CREW SECURE ALL MOVABLES	CREW ON ALERT	CREW WORK ALERT, CLEAR WALL DAMAGED BY TORNADO	CREW ON ALERT, MONITOR PA TALKING	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, SECURE EQUIPMENT	CREW ON ALERT, SECURE EQUIPMENT
3 SECONDS WIND GUSTS EXCEEDED TO EXCEED SEVERE THUNDERSTORM WARNING	RADIO ALERT BY FRANK PRODUCTION	ALL STAFF ON ALERT	CREW ON ALERT, DON'T GOING ANYWHERE, WHEN ALL CLEAR GO TO SHELTER	LAND VIDEO	LAND PA	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	CREW ON ALERT, MONITOR	SECURE ALL PRODUCT	SECURE ALL PRODUCT
3 SECONDS WIND GUSTS EXCEEDED TO EXCEED SEVERE THUNDERSTORM WARNING	RADIO ALERT BY FRANK PRODUCTION	CREW SAFE AREA PA UP WITH ALL STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	CREW ON ALERT, STAFF	SECURE ALL PRODUCT	SECURE ALL PRODUCT
3 SECONDS WIND GUSTS EXCEEDED TO EXCEED SEVERE THUNDERSTORM WARNING	RADIO ALERT BY FRANK PRODUCTION	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	STAFF EVACUATION / SHELTER MESSAGING TO SCREENS	SECURE ALL PRODUCT	SECURE ALL PRODUCT

See Attachment provided

9.5 Severe Weather Response

The Director of Emergency Services monitors weather conditions and informs Management Team 1 of possible inclement weather via text message or text message service. If severe weather is anticipated, the Director of Emergency Services notifies Command, who instructs Management Team 1 to meet in the Primary Meeting Location.

The Management Teams utilize the following Weather Trigger Codes (“Weather Trigger Codes”) to alert patrons, artists, and staff how to proceed as severe weather approaches the site:

Code Green – All Clear

Weather forecast is clear. No action needed. The Event Safety Manager continues to monitor weather conditions.

Code Yellow – Festival Site is On Alert / Warning

Inclement weather is tracking toward the site. All staff are alerted of a possible evacuation.

Potential weather conditions that will trigger a Code Yellow may include:

Lightning – Weather Authorities predict lightning in the vicinity of the site.

Hail – Weather Authorities predict significant hail in the vicinity of the site.

Tornado – Weather Authorities issue a tornado watch/warning in the vicinity of the site.

Wind – Weather Authorities issue a high-wind warning in the vicinity of the site.

Heat – Weather Authorities issue a heat advisory in the vicinity of the site.

DEPARTMENT PREPARATION & ACTION PLAN

When a Code Yellow is issued, Management Team 1 is called to the Primary Meeting Location to monitor weather. Management Team 2 is on standby. Management Team 1 consults NWS, WeatherOps, and any available outside resources in developing a plan of action. Management Team 1 considers time of day, total number of patrons on the site, number of people using the park & ride service, number of shuttles available, time of day (including consulting Law Enforcement on local traffic conditions) and anticipated evacuation time in anticipation of a Code Orange or a Code Red.

Code Orange – Preparation Efforts for Incoming Code Red

Dangerous or life-threatening weather is moving directly toward the site. All staff are notified to begin preparations for a Code Red.

Patron communications are prepped to distribute via video screen, PA announcement, Festival website, Festival social media, Festival App, and ticket purchaser email.

All staff on standby for further instruction from Management Team 1.

Code Red – Site Evacuation and Shutdown

Dangerous or life-threatening weather is detected in close proximity to the site and all activities are suspended, delayed or canceled. The site is evacuated as outlined below.

Potential weather conditions that will trigger a Code Red include:

Lightning - Weather Authorities confirm lightning is expected and/or reported near the site.

Hail – Weather Authorities confirm severe hail near the site.

Tornado - Weather Authorities confirm a tornado near the site.

High Winds – Weather Authorities confirm high winds near the site.

Heat - Weather Authorities confirm an excessive heat warning near the site.

The issue is monitored until Management Team 1 notifies Command that either (a) the issue is resolved or

(b) the issue cannot be resolved, and a Show Stop is initiated.

9.6 Earthquakes

If an earthquake is detected on the site, an Authorized Management will immediately initiate a Show Pause. Security and Staff will direct patrons to move away (at least 120 feet) from stages, delay towers, and structures. All event activities will be ceased until staff can assess and repair any damage and ensure structures are structurally sound to continue. The Management Teams will confirm each department is ready before announcing an All Clear to patrons and resuming event activities.

10 SECURITY INCIDENTS

10.1 Private Security

Trained private security staff are in place throughout the site to ensure a safe and secure environment. Each security company is managed by the Security Management Team, Axis Integrated Management. The private security companies are:

Axis Integrated Management: On Site Contact: Jon Phillips (865) 292-4545

Areas of Responsibility:

- Creation, execution, and adjustment of security deployment
- Management of private security companies
- Artist security and safety

Wild West Security: On Site Contact – Mark Koehn 520-977-6334

Areas of Responsibility:

- Gate Security
- General Security
- Crowd Control
- Roaming
- Stage Barricades

10.2 Local Authorities

The festival site is under the jurisdiction of the State of Arizona the County of Pinal County, and the Town of Florence. All pre-festival inspections and approvals are secured through the appropriate City, County, or State Authority. If an incident requires transferring authority to a responding outside agency (e.g., Pinal County Sheriff's Department or Florence Fire Department), response operations will be directed by the responding agency.

Any pre-event threats and potential security issues are referred to Law Enforcement to assess credibility. Management Team 1, in collaboration with Law Enforcement, will determine if delaying or cancelling the festival is necessary.

10.3 Mass Casualty Incidents

If a Mass Casualty Incident ("MCI") occurs on site, Management immediately transfers control of the site to Local Law Enforcement and response operations are directed by the responding outside agency. Management's role is to calmly assist in an evacuation and account for all staff. Management Team 1 meets to debrief. On-site EMS will initiate triage utilizing the Simple Triage and Rapid Treatment system.

10.4 Bomb / Terrorist Threat

K9 services conduct a bomb sweep on event days before gates open. In a bomb threat situation, Management follows the Homeland Security "Bomb Threat Procedures" outlined below.

If a direct threat comes in via telephone, it is taken seriously. Bomb threats can occur at any time. All phone extensions have a copy of the Bomb Threat form readily available at the extension for reference during a threatening call.

A COPY OF THE BOMB THREAT FORM IS INCLUDED IN THE APPENDIX OF THIS EPRP.

If a Bomb/terrorist threat be received:

1. Use the Bomb Threat form to obtain information.
2. Write down the time of the call and the exact words used.
 - Did the person describe what type of bomb it is, where it is, and what time it will explode?

- Did the caller give a motive?
 - Was the caller male or female? Was there any background noise?
3. TRY TO GET THE CALLER'S TELEPHONE NUMBER OFF CALLER I.D.
 4. Notify Security Dispatch (Channel 2) of the presence of a Bomb/Terrorist threat as soon as possible.
 5. Dispatch notifies Law Enforcement and declares radio silence.
 6. Local Law Enforcement attempts to determine the validity of the threat.
 7. Security and staff follow the instruction of local Law Enforcement.

IF A SUSPICIOUS ITEM IS DISCOVERED:

1. Do not touch the item and immediately report the item to Command.
2. Supervisor calmly and quietly initiates Partial Evacuation of the area using an excuse of a small gas leak or another practical event to avoid creating panic.
3. Information runner notifies Dispatch of a Partial Evacuation.
4. Dispatch notifies Law Enforcement.
5. Staff maintains a perimeter and directs staff and patrons away from the area.
6. Await instruction from Dispatch and Law Enforcement.

10.5 Active Shooter

An Active Shooter is an individual actively engaged in killing or attempting to kill people in a confined and populated area. Immediate deployment of Law Enforcement is required to stop the shooting and mitigate harm to victims.

In an active shooter situation, Management immediately transfers control of the site to on-site Law Enforcement and follows the below Homeland Security "Evacuate, Hide Out, Take Action" guidelines.

GOOD PRACTICES FOR COPING WITH AN ACTIVE SHOOTER SITUATION

1. Be aware of your environment and any possible dangers
2. Take note of the two nearest exits in any facility you visit
3. If you are in an office, stay there and secure the door
4. If you are in a hallway, get into a room and secure the door

HOW TO RESPOND WHEN AN ACTIVE SHOOTER IS IN YOUR VICINITY

Quickly determine the most reasonable way to protect your own life. Remember that patrons are likely to follow the lead of staff during an active shooter situation.

1. Notify Security Dispatch (Channel 2) of the presence of an active shooter
2. Provide Dispatch with:
 - Location of the active shooter/s on the Grid
 - Physical description of shooter/s.
 - Number and type of weapons held by the shooter/s.
 - Number of potential victims at the location the shooter.
 - Direction of travel.
 - Security Dispatch will notify Law Enforcement
3. Have an escape route in mind. If there is a safe path to evacuate, do so immediately
 - Evacuate regardless of whether others agree to follow
 - Leave your belongings behind
 - Help others escape, if possible and safe to do so

- Prevent individuals from entering an area where the active shooter may be
 - Keep your hands visible
 - Follow the instructions of any Law Enforcement
 - Do not attempt to move wounded people
4. If evacuation is not possible, find a place to hide where the active shooter is less likely to find you. Your hiding place should:
 - Be out of the active shooter's view
 - Provide protection if shots are fired in your direction (i.e., an office with a closed, locked door)
 - Not trap you or restrict your options for movement
 5. If the active shooter is nearby:
 - Lock the door
 - Silence your cell phone
 - Hide behind large items
 - Remain quiet
 6. If evacuation and hiding out are not possible:
 - Remain calm
 - Take action against the active shooter only as a last resort, and only when your life is in imminent danger. Attempt to disrupt and/or incapacitate the active shooter by:
 - Acting as aggressively as possible against him/her
 - Throwing items and improvising weapons
 - Yelling
 - Committing to your actions





HOW TO RESPOND WHEN LAW ENFORCEMENT ARRIVES

Law Enforcement's purpose is to stop the active shooter as soon as possible. Officers will proceed directly to the area in which the last shots were heard.

1. Remain calm, and follow Officers' instructions
2. Put down any items in your hands (i.e., bags, jackets)
3. Immediately raise hands and spread fingers
4. Keep hands visible at all times
5. Avoid making quick movements toward officers such as holding on to them for safety
6. Avoid pointing, screaming, or yelling
7. Do not stop to ask Officers for help evacuating, just proceed in the direction from which the Officers are entering the Festival Site

The first officers to arrive to the scene will not stop to help injured persons. Expect rescue teams comprised of additional Officers and EMS to follow the initial Officers. These rescue teams will treat and remove any injured persons. They may also call upon able-bodied individuals to assist in removing the wounded from the premises. Once you have reached a safe location or an assembly point, you will likely be held in that area by Law Enforcement until the situation is under control, and all witnesses have been identified and questioned. Do not leave until Law Enforcement authorities have instructed you to do so.

RUN	HIDE	FIGHT
<u>if you can</u>	<u>if you can't</u>	<u>if you have to</u>

		
<ol style="list-style-type: none"> 1. Get out of the area as quickly and as quietly as you can. 2. When you are safely out of the area, call 911. 3. Don't go to regular meeting points, find places that are out of sight and away from the area. 4. If possible, assist others to leave the area and stop people from entering the area. 5. Do not pull draw attention to yourself. <div data-bbox="126 970 587 1171" style="background-color: #e67e22; color: white; padding: 10px; border-radius: 5px;"> <p>If you have any questions about how to respond to an active assailant, please speak to your Supervisor.</p> </div>	<ol style="list-style-type: none"> 1. Get into an area or room that can be blocked or locks from the inside if you are able to. 2. Barricade the entrance with tables, chairs, and anything else that is available. 3. Make the room appear empty by turning off TVs, cell phones, radios, and other electronic devices. 4. Stay quiet and low to the floor, hiding behind solid objects and out of sight. 	<ol style="list-style-type: none"> 1. Fight only as a last resort and only if your life is in danger. 2. Attempt to disrupt and/or incapacitate the assailant by acting as aggressively as possible against them, throwing items and improvising weapons from fire extinguishers, furniture, equipment, or any other item you can find. 3. If others are available, work together to distract and attack the assailant as fiercely as possible. 4. Commit to your actions, don't stop fighting until the assailant is incapacitated or you are too injured to fight.

10.6 Person(s) with a Weapon

If Festival staff become aware of a Person/s with a weapon, staff should:

1. Notify Security Dispatch (Channel 2) indicating the location on the Grid, the number of weapons and types (if known)
2. Dispatch will notify Law Enforcement
3. Quietly move people away from the area if possible
4. If suspect moves, relay direction to Dispatch
5. Await instructions from Law Enforcement
6. Follow report-writing procedures

10.7 Assaults

Assaults may be reported on the festival site. If an assault is reported, staff are instructed to:

1. Call Dispatch and report the assault
2. Request additional security and a supervisor for assistance

3. Report an accurate description of the perpetrator
4. Detain perpetrator only if SAFE to do so Inform Dispatch that the perpetrators location or last known location using the Grid.
5. Stay with the victim. If the victim requires medical assistance request assistance via Medical Dispatch (Channel 3)
6. Follow report-writing procedures for investigation

10.8 Theft / Robbery / Minor Crime

Staff may encounter requests for assistance from patrons and staff reporting thefts, robberies, and other minor crimes. These incidents may be passive (unknown victim at an unknown time) or active (known time and victim). In either instance, the primary role of the staff is to assist in the reporting and recovery process as follows:

ACTIVE:

1. Notify Security Dispatch (Channel 2) of the type of crime being reported
2. Request a supervisor
3. Request additional security staff support
4. Dispatch will notify Law Enforcement
5. Detain the perpetrator only if SAFE to do so
6. Report the perpetrators' location or last seen location using the Grid
7. Watch for angry groups, mobs forming, and report such activity to Security Dispatch
8. Await instructions from Law Enforcement
9. Follow report-writing procedure

PASSIVE:

1. Notify Security Dispatch (Channel 2) of the type of crime being reported
2. Request a Security Supervisor
3. Remain with the victim until released by Supervisor
4. Supervisor will initiate an incident report

10.9 Lost Persons

Staff may encounter patrons that are separated from their group and request assistance being reunited (Lost Seeking Assistance or "LSA"). In other instances, a group may request assistance in finding someone they lost (Lost Being Sought or "LBS"). In these instances:

Staff should immediately report any person/s suspected of being missing to Festival Dispatch (Channel 1):

- If **LSA** - indicate the quadrant on the Grid the person was found in
- If **LBS** indicate the quadrant on the Grid where they were last seen
- If **LSA** take the person to the General Admission Info Booth by the food court and notify Dispatch
- DO NOT LEAVE THE LOST PERSON OR THE REPORTING PERSON
 - Provide Dispatch with an accurate description of the person. Dispatch will declare a "Lost Person" and provide details over the radio
 - Security will monitor the exits for any person meeting the description
 - Festival Dispatch will coordinate a search for the lost person on the festival site
 - If it is suspected that the person has left the Festival Site, the Event Safety Manager will coordinate a search with Law Enforcement
 - Once the **LSA** is reunited with their party, General Admission Info Booth will notify Dispatch

- Once **LBS** is found, Dispatch will coordinate the reunification with the reporting party
- After the parties are reunited, Dispatch will declare the “Lost Person” cancelled
- Follow all report-writing procedures

RELEASE PROCEDURES

Before any person is entrusted to a parent, guardian or caregiver completes the following:

- Obtain a piece of picture I.D
- Document the personal information on the release form
- Have their parent, guardian or caregiver sign the form
- The Country Thunder staff or designate responsible sign’s the form
- Contact Security Dispatch when the person is picked up by the parent or guardian

If you are releasing a person to a caregiver, they must be over 16 years of age and you must call to confirm the situation with a parent or guardian. In situations when children are released to PCSO or Social Services, follow the established release documentation process. Should there be any concerns regarding the response of the person to the individual picking them up contact the Director of Emergency Management and Manager of Security. If children are still present at closing time, staff must remain until a PCSO attends.

Reunification Site: The General Admission Info Booth by the Food Court or PCSO compound.

11 MEDICAL INCIDENTS

All Medical incidents are reported to Medical Dispatch on Channel 3. EMS are staffed on-site to respond to any medical incidents.

The Medical tent is located on the South side of the festival site by Emergency Exit Gate. Any patrons and staff with injuries or medical concerns may utilize these services.

The Medical Team monitors the Medical Dispatch Channel and Trained EMS will roam the site during show hours to spot incidents and respond to calls from Command.

AMR (American Medicine Response): On-site contact:

Areas of Responsibility

- Ambulance service for transport
- Medical Tent Staffing
- EMS Roamers

11.1 TRANSPORT HOSPITALS

If a patron or staff has a serious injury or medical emergency that surpasses the on-site medical capabilities, the Medical Team will make the decision to transport them to one of the following hospitals:

Florence Hospital

4545 N Hunt Hwy, Florence, AZ 85132

10.7 Miles

Banner Ironwood Medical Center

37000 N Gantzel Rd, Queen Creek, 85140

23.8 Miles

Hu Hu Kam Memorial Hospital

483 W Seed Farm Rd, Sacaton, AZ, 85147

29.4 Miles

Banner Casa Grande Medical Center

1800 E Florence BLVD, Casa Grande, AZ 85122

32.9 miles

East Valley ER& Hospital

5656 S Power Rd, Gilbert, AZ 85295

44.9 Miles

Banner Heart Hospital

6750 E Baywood, Mesa, AZ, 85206

51 Miles

11.2 Traumatic Injury

Traumatic injury may occur on the festival site. In all incidents, the mechanism of injury is paramount to providing proper treatment to the victim. In some instances, a traumatic injury can result in immediate death. If a patron or staff member suffer traumatic injury, responding staff should:

1. Notify Medical Dispatch (Channel 3). Make note of the mechanism of the injury
2. Dispatch declares radio silence
3. Dispatch deploys Medical Teams to the scene
4. Dispatch deploys Security support to the scene
5. Evaluate the immediate surroundings of the victim and determine scene safety
6. Employ other staff to barricade the scene until support arrives
7. If safe to do so, approach the victim and determine level of consciousness by speaking to them
8. If safe to do so, render aid up to your level of qualification. If not qualified, do not attempt to render aid. Stay with the victim until Medical Teams arrive
9. Coordinate a perimeter around the scene. In certain instances, it may be appropriate to request a Partial Evacuation of the area from Dispatch
10. Follow report-writing procedures for investigation

12 FIRE & HAZMAT INCIDENTS

12.1 Fire

All fires are immediately reported to Festival Dispatch (Channel 1) who will contact the Fire Department. Festival staff only respond to fires at the incipient stage and will rely on the services of the Florence Fire Department to respond to Country Thunder Emergency Prevention and Response Plan (Revised December 10, 2023)

fires beyond the incipient stage (that can be extinguished with a handheld fire extinguisher). A map of fire extinguisher and fire hydrant locations is posted in Command and site map (See Appendix).

GENERAL INSTRUCTIONS

Do not put your life at risk at any time, and always ensure you have an escape route.

- Call Security Manager at radio channel _ and report the emergency.
- Exit the area and activate the fire alarm using the closest pull station.
- Evacuate co-workers from the area immediately, via the safest route.
- Proceed to the designated muster assembly area and conduct a head count.
- Once the Fire Department arrives on-site, they will assume command of the site
- Do not return to the building or area until Fire Services' personnel advise's it is safe to do so.

FIRE ALARMS

In the event of a fire or other evacuation emergency, the fire department will assume command of the site and will require the following information from ICP Team members:

- Who is in the building and their approximate location?
- What are the hazards within the facility?
- Location of sprinkler trees, Siamese connections, hydrants etc.
- Gas line shut-off valves and electrical panels. etc.

The fire department's protocol is to go directly to the facilities main annunciator panel to acknowledge the alarm and to meet with a Site and Facilities Manager to review alarm panel, building status, building hazards, site plan, ground terrain and plan any required response.

When a fire alarm is activated, keep radio channels clear to allow for effective communications regarding the potential emergency.

First Stage Fire Alarm (Alert Stage)

- Evacuation is not necessary unless fire is obvious.
- During events, all frontline staff are to respond to their assigned positions and prepare to direct and assist guests as outlined by their supervisors.
- All frontline supervisors dealing will ensure all staff, concessions and exhibitors prepare for evacuation, including securing equipment, products and valuables.
- ICP Team will coordinate evacuation procedures should the alarm advance into Stage 2, if applicable
- Managers and Supervisors **MUST** communicate the actions required to their respective areas and then wait for additional directive from ICP Team.
- Site & Facilities and Security will determine the location and investigate the cause of the alarm to determine its validity.
- Security Dispatch will notify Security and Parking Staff to guide fire trucks to the affected facility.

- Office staff and others, who evacuate unnecessarily on a Stage 1 alert only, may disrupt ongoing events and cause unwarranted concern to guests.
- In the case of a confirmed fire, Security Manager and/or Site & Facilities Manager will initiate the second stage evacuation alarm.

Second Stage Fire Alarm (Evacuate)

- All operations must stop and an immediate evacuation must occur.
- ICP Team will coordinate and communicate the evacuation requirement via the nearest safe exit and may also determine any sheltering options.
- The safety of staff members, volunteers and guests is first priority;
- As directed by the Security Manager, emergency pre-scripted announcement will be made utilizing available PA systems and megaphones.
- There are many exit routes within the park and the usage of any route will depend upon the location of a possible fire. It is always best to take the safest and fastest exit out of the park.
- Frontline Supervisors and staff dealing with events will ensure guests remain clear of affected site and receive any emergency care or assistance that can be reasonably provided.
- Staff members may be re-assigned to assist evacuated guests or perform other duties.
- Do not re-enter the park until the fire department has given approval.

GENERAL INFORMATION

Do not allow newly arriving guests or staff to enter the affected area. Once the area in question has been inspected and approved for re-occupancy, the fire department approval will be given for operations to resume.

12.2 Hazmat

Potential Hazmat Spills are immediately reported to Festival Dispatch (Channel 1). Response to spills and chemical releases are only handled by trained **Florence Fire Department** personnel and their designees.

13 MITIGATION AND PREVENTION

The following mitigation tools are on-site to ensure a safe environment for patrons, staff, and artists.

13.1 Physical Security

PERIMETER

A hard perimeter is established around the Festival Site separating the controlled ticketed areas from the public, non-ticketed space. This is accomplished with:

- 6' and 8' tall fencing around the festival site. Some areas will have scrim to provide privacy to the area
- Bike rack crowd control barricade

INTERIOR

Inside the site, there are some areas that are off-limits to ticketed patrons. Hard perimeters of these areas are established with the following:

- 6' tall fencing with scrim to provide privacy and separate area's
- Bike rack crowd control barricade and mojo barricade for certain crowd areas

STAGE FRONT

The front of the stages is protected by crowd control barricade to provide stabilization and prevent movement. The barricade construction for the Main Stage will include 100 feet thrust extending to the front of house mix position to minimize lateral crowd surge.

13.2 Access Control

All patrons have cloth wristbands that indicate where access is permitted (e.g., Festival Site as well as paid VIP-specific viewing and hospitality areas). There is a re-entry policy for all ticket holders. Patrons requesting a medical exception to re-enter should be directed to the applicable gate supervisor. The main gates will have magnetometers and/or hand wands. The concert bowl will have a clear bag policy to prevent contra band from entry the concert bowl. The festival operated the similar gate and set up for 10 plus years which has help patron access the bowl and site. Most patrons are very knowledgeable on how to get around the site. In addition, there is numerous directional signage through the festival site which helps patrons navigate their way around.

Staff and artists will have cloth wristbands and or credentials that are checked by a security staff member at each point of access. This includes all backstage areas, BOH compound areas, etc.

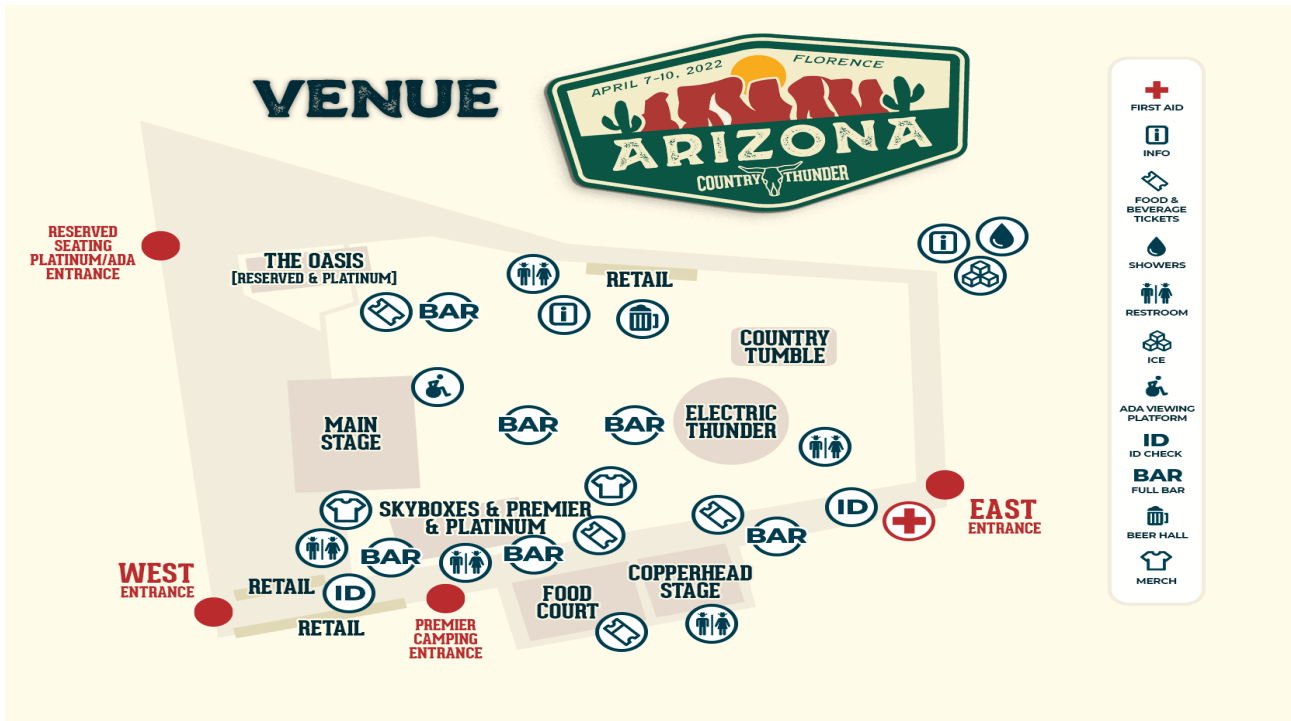
13.3 Onsite Equipment

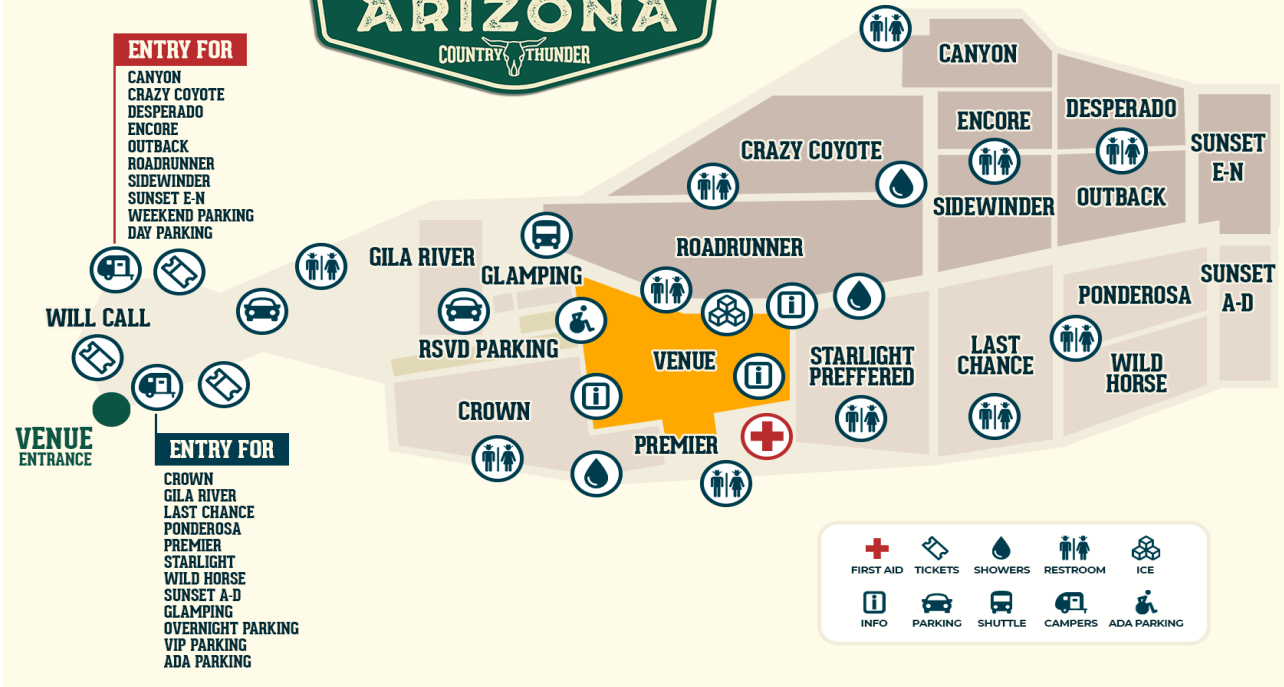
Festival	Equipment	QTY
CTAZ	Shooting boom mini-site/bar	1
CTAZ	Shooting boom Mini-stage	1
CTAZ	Shooting boom 6k-site	1
CTAZ	Shooting boom 6k-site (long forks)	1
CTAZ	Industrial Fork-Bar	1
CTAZ	Straight Mass 6K- Stage	1
CTAZ	Straight Mass 6K- Stage	1
CTAZ	Shooting boom 12K-(long forks)	1
CTAZ	Side by Side -SITE	10
CTAZ	Side by Side -PCSO	20
CTAZ	Side by Side - Site	8
CTAZ	Utility Trailer	2
CTAZ	40'Man Lift	1
CTAZ	Skid Steer	1
CTAZ	45-60HP Tractor	1
CTAZ	2000 Gallon Water Trucks	5
CTAZ	Brush Cutter	1
CTAZ	Mini Excavator	1
CTAZ	Light Tower	140
CTAZ	Rotary Mower	1
CTAZ	Walk behind Trencher 24"	1

CTAZ	Auger Bits 6"	1
CTAZ	Auger Bit 12"	1
CTAZ	Pylons/Delineators	50

13.4 ENTRY PROCEDURES

Law Enforcement and Festival Security are present at the entrances and perimeters to serve as a deterrent and to provide visual screening. All patrons are subject to bag searches and full-body screening via magnetometers and/or hand wands. All patrons will require a valid Country Thunder cloth wristband to enter the grounds. Any person without a band will be turned around and will not be allowed to enter. Any patrons that have illegal or counterfeit bands will be turned over to the police. The entry locations are location on the map below and the CAD map provided.





13.5 BAG POLICY

As a continuing effort to improve the efficiency and effectiveness of entrance screening, Management has implemented the following bag policy:



With a goal of providing a superior music festival environment, and outstanding customer service to our fans, we also have a responsibility in providing the same standards for the levels of safety and security to everyone who enters through the gates of all Country Thunder events.

With four festivals in North America, the well-being of our patrons has been, and always will be our top priority.

With that in mind, and in an effort to enhance security measures at all Country Thunder Music Festivals, we will be adopting a new clear bag policy in the concert area for the 2023 Festival season.

Similarly, to football stadiums and many arenas across North America, up to 14" x 17" clear plastic bags, standard one-gallon freezer bags and small clutches and purses will be permitted, while items such as backpacks, large purses, and coolers will be prohibited.

For further information on this new customer safety policy please email info@countrythunder.com or call 1-866-388-0007.

13.6 PROHIBITED ITEMS

To provide a safe and enjoyable festival atmosphere, contraband searches are conducted at all the Main Gates and VIP Entrances. All patrons and vehicles are subject to search. The following items are strictly prohibited:

WHAT ITEMS ARE ALLOWED IN THE FESTIVAL BOWL?

- HATS
- SUN BLOCK - WE HIGHLY RECOMMEND!
- LIGHTERS - SMOKING ALLOWED IN DESIGNATED AREAS.
- SUNGLASSES
- BEACH TOWEL
- BLANKET - SUBJECT TO SEARCH.
- ONE UNOPENED BOTTLE OF WATER - LIMIT ONE BOTTLE PER PERSON.
- FANNY PACKS - ARE NOT REQUIRED TO BE CLEAR.
- DIGITAL CAMERAS - NON-PROFESSIONAL DIGITAL CAMERAS ARE ALLOWED. DSLR CAMERAS OR THOSE WITH A REMOVABLE LENSE ARE NOT ALLOWED INSIDE THE FESTIVAL.
- DISPOSABLE CAMERAS
- FILM CAMERAS (NON-PROFESSIONAL)
- SOFT LAWN CHAIRS - PLEASE REMOVE FROM THE BAG SO BOTH ITEMS CAN BE SEARCHED.
- STROLLERS – SUBJECT TO SEARCH.
- CELL PHONES
- PRESCRIPTION MEDICATION IS ALLOWED IN THE ORIGINAL PRESCRIPTION BOTTLE. ANY GUESTS ATTEMPTING TO BRING IN PRESCRIPTION MEDICATION MUST HAVE PHOTO IDENTIFICATION CARD THAT MATCHES THE NAME PRINTED ON THE PRESCRIPTION. THE PILLS IN THE BOTTLE MUST ALSO MATCH THE MEDICATION/DESCRIPTION PRINTED ON THE PRESCRIPTION.
- "OVER-THE-COUNTER" MEDICATIONS ARE ALLOWED IN – PROVIDED THEY ARE NEW AND ARE IN THE ORIGINAL, FACTORY-SEALED CONTAINER.
- REQUIRED MEDICAL EQUIPMENT - WHEELCHAIRS, OXYGEN BOTTLES ETC. WE ENCOURAGE ANYBODY WITH ADDITIONAL MEDICAL EQUIPMENT TO VISIT THE MEDICAL BUILDING FOR ASSISTANCE.

ALL ITEMS AND PATRONS ARE SUBJECT TO ADDITIONAL INSPECTION PRIOR TO ENTERING THE VENUE.

WHAT ITEMS ARE NOT ALLOWED IN THE FESTIVAL BOWL?

- GLASS CONTAINERS
- UMBRELLAS
- CHAIRS WITH CANOPIES
- OUTSIDE FOOD & BEVERAGES
- DRONES, UNMANNED AIRCRAFT DEVICES & REMOTE CONTROLLED VEHICLES
- ALCOHOLIC BEVERAGES & ILLEGAL SUBSTANCES
- ANIMALS - WITH THE EXCEPTION OF SERVICE ANIMALS FOR GUESTS WITH DISABILITIES.

- BAGS – [CLICK HERE TO VIEW OUR BAG POLICY](#)
- BOTTLES, CANS, THERMOSES & OTHER BEVERAGE CONTAINERS
- PROFESSIONAL CAMERAS - DSLR CAMERAS OR THOSE WITH A REMOVABLE LENS ARE NOT ALLOWED.
- FIREWORKS
- LAPTOP COMPUTERS
- RADIOS
- LASER POINTER DEVICES
- NOISEMAKERS
- PROMOTIONAL/ADVERTISING OR SALE MATERIALS, NOT APPROVED BY COUNTRY THUNDER. ANYONE FOUND TO BE IN VIOLATION OF THIS POLICY WILL BE REMOVED FROM THE FESTIVAL GROUNDS.
- SEAT CUSHIONS LARGER THAN 15 INCHES X 15 INCHES OR THAT CONTAIN ARMRESTS, ZIPPERS, POCKETS, FLAPS OR METAL BACKS - SUBJECT TO SEARCH.
- SELFIE STICKS, STICKS OR POLES
- VIDEO CAMERAS
- MONOPODS AND TRIPODS
- WEAPONS - KNIVES, BOX-CUTTERS, FIREARMS, ETC.

ALL ITEMS AND PATRONS ARE SUBJECT TO ADDITIONAL INSPECTION PRIOR TO ENTERING THE VENUE.

TRASH PICKUP:

THE COUNTRY THUNDER SITE IS BEAUTIFUL - PLEASE HELP US TO KEEP IT THAT WAY. PLEASE ENSURE THAT YOU BRING TRASH BAGS WITH YOU TO THE FESTIVAL, PICK UP YOUR TRASH AND KEEP YOUR CAMPSITE CLEAN. PLEASE PLACE BAGS IN LARGE DUMPSTERS THAT ARE FOUND AT THE END OF EACH CAMPING ROW. OWNERS OF TRASH FILLED SITES WILL BE SUBJECT TO A FINE AND MAY HAVE RENEWAL RIGHTS SUSPENDED. ADDITIONAL TRASH BAGS ARE AVAILABLE FROM CAMPGROUND STAFF OR AT THE CAMPGROUND OFFICE.

FURNITURE:

UPHOLSTERED HOUSEHOLD FURNITURE IS NOT ALLOWED IN THE CAMPGROUNDS. IF YOU BRING ANY OF THIS FURNITURE TO THE FESTIVAL SITE, YOU WILL BE FINED \$100 BY CAMPGROUND STAFF. ARRANGEMENTS CAN BE MADE TO RETURN THE PAYMENT BY REMOVING THE FURNITURE.

14 APPENDIX

14.1 Mandatory Daily Event Briefing Agenda

MANDATORY DAILY EVENT BRIEFING 10:00AM- 11:00AM

Led by Jon Phillips and Kim Blevins

1. Sign In
2. Summary of the lessons learned from the previous day (from Management Team 1 Nightly Debrief)
3. Provide any day specific information about the event
 - a. Expected Attendance
 - b. How flow is expected
 - c. Weather Updates (if inclement weather is anticipated, multiple sources shall be consulted)
4. Unified Command / Dispatch Updates
5. Security Updates
 - a. Identify the security supervisor and emergency assignments
 - b. Identify any artist concerns (joint reminder to bands before they go on regarding Show Stop / Show Pause procedure)
 - c. Review the barricade staff deployments and backfill procedures
6. Production Updates
 - a. Confirm Voice of God PA System and Emergency Messaging Slides have been tested
 - b. Stage concerns
 - c. Artist relations concerns
7. Operations Updates
 - a. Site updates / adjustments to the plan for site or parking
 - b. Estimated time to clear the venue / parking lots
8. ADA Updates
9. Sponsorship / VIP Updates
 - a. Key sponsors & VIPs on-site
10. Command
 - a. Review any security and medical incidents from the previous day
11. Marketing / Media Updates
12. PSCO Updates
13. Florence Fire Updates
14. EMS Updates
15. Kim Blevins updates to the group

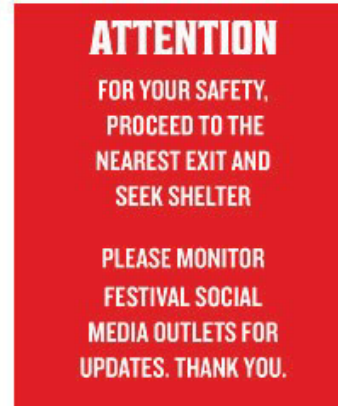
14.2 Emergency Messaging Examples – Patrons



WEATHER ALERT
FILE NAME: WE01



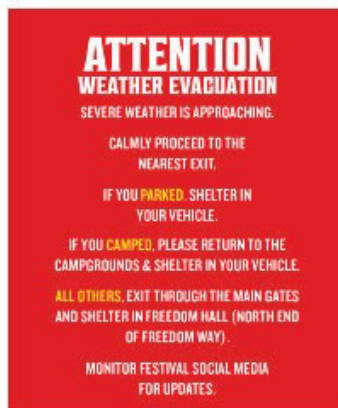
SHOW STOP - SAFETY
FILE NAME: SH02



SHOW STOP - DELAY
FILE NAME: SH03



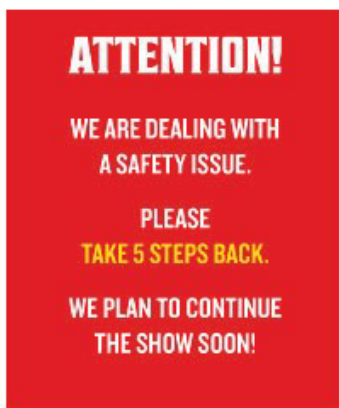
CODE RED - DELAY (SHORT)
FILE NAME: WE03



CODE RED - DELAY (LONG)
FILE NAME: WE02



CODE RED - CANCELED
FILE NAME: WE04




SHOW PAUSE
FILE NAME: SH01




PYRO WARNING
FILE NAME: P01

14.3 Bomb Threat Checklist

BOMB THREAT CALL PROCEDURES	BOMB THREAT CHECKLIST															
<p>Most bomb threats are received by phone. Bomb threats are serious until proven otherwise. Act quickly, but remain calm and obtain information with the checklist on the reverse of this card.</p> <p>If a bomb threat is received by phone:</p> <ol style="list-style-type: none"> 1. Remain calm. Keep the caller on the line for as long as possible. DO NOT HANG UP, even if the caller does. 2. Listen carefully. Be polite and show interest. 3. Try to keep the caller talking to learn more information. 4. If possible, write a note to a colleague to call the authorities or, as soon as the caller hangs up, immediately notify them yourself. 5. If your phone has a display, copy the number and/or letters on the window display. 6. Complete the Bomb Threat Checklist (reverse side) immediately. Write down as much detail as you can remember. Try to get exact words. 7. Immediately upon termination of the call, do not hang up, but from a different phone, contact FPS immediately with information and await instructions. <p>If a bomb threat is received by handwritten note:</p> <ul style="list-style-type: none"> • Call _____ • Handle note as minimally as possible. <p>If a bomb threat is received by email:</p> <ul style="list-style-type: none"> • Call _____ • Do not delete the message. <p>Signs of a suspicious package:</p> <table border="0"> <tr> <td>• No return address</td> <td>• Poorly handwritten</td> </tr> <tr> <td>• Excessive postage</td> <td>• Misspelled words</td> </tr> <tr> <td>• Stains</td> <td>• Incorrect titles</td> </tr> <tr> <td>• Strange odor</td> <td>• Foreign postage</td> </tr> <tr> <td>• Strange sounds</td> <td>• Restrictive notes</td> </tr> <tr> <td>• Unexpected delivery</td> <td></td> </tr> </table> <p>DO NOT:</p> <ul style="list-style-type: none"> • Use two-way radios or cellular phone; radio signals have the potential to detonate a bomb. • Evacuate the building until police arrive and evaluate the threat. • Activate the fire alarm. • Touch or move a suspicious package. 	• No return address	• Poorly handwritten	• Excessive postage	• Misspelled words	• Stains	• Incorrect titles	• Strange odor	• Foreign postage	• Strange sounds	• Restrictive notes	• Unexpected delivery		<p>Date: <input type="text"/> Time: <input type="text"/></p> <p>Time Caller Hung Up: <input type="text"/> Phone Number Where Call Received: <input type="text"/></p> <p style="background-color: #003366; color: white; text-align: center; padding: 2px;">Ask Caller:</p> <ul style="list-style-type: none"> • Where is the bomb located? (Building, Floor, Room, etc.) _____ • When will it go off? _____ • What does it look like? _____ • What kind of bomb is it? _____ • What will make it explode? _____ • Did you place the bomb? Yes No _____ • Why? _____ • What is your name? _____ <p style="background-color: #003366; color: white; text-align: center; padding: 2px;">Exact Words of Threat:</p> <p>_____</p> <p>_____</p> <p>_____</p> <p style="background-color: #003366; color: white; text-align: center; padding: 2px;">Information About Caller:</p> <ul style="list-style-type: none"> • Where is the caller located? (Background and level of noise) _____ • Estimated age: _____ • Is voice familiar? If so, who does it sound like? _____ • Other points: _____ <table border="0"> <tr> <td style="vertical-align: top;"> <p>Caller's Voice</p> <input type="checkbox"/> Accent <input type="checkbox"/> Angry <input type="checkbox"/> Calm <input type="checkbox"/> Clearing throat <input type="checkbox"/> Coughing <input type="checkbox"/> Cracking voice <input type="checkbox"/> Crying <input type="checkbox"/> Deep <input type="checkbox"/> Deep breathing <input type="checkbox"/> Disguised <input type="checkbox"/> Distinct <input type="checkbox"/> Excited <input type="checkbox"/> Female <input type="checkbox"/> Laughter <input type="checkbox"/> Lisp <input type="checkbox"/> Loud <input type="checkbox"/> Male <input type="checkbox"/> Nasal <input type="checkbox"/> Normal <input type="checkbox"/> Ragged <input type="checkbox"/> Rapid <input type="checkbox"/> Raspy <input type="checkbox"/> Slow <input type="checkbox"/> Slurred <input type="checkbox"/> Soft <input type="checkbox"/> Stutter </td> <td style="vertical-align: top;"> <p>Background Sounds:</p> <input type="checkbox"/> Animal Noises <input type="checkbox"/> House Noises <input type="checkbox"/> Kitchen Noises <input type="checkbox"/> Street Noises <input type="checkbox"/> Booth <input type="checkbox"/> PA system <input type="checkbox"/> Conversation <input type="checkbox"/> Music <input type="checkbox"/> Motor <input type="checkbox"/> Clear <input type="checkbox"/> Static <input type="checkbox"/> Office machinery <input type="checkbox"/> Factory machinery <input type="checkbox"/> Local <input type="checkbox"/> Long distance </td> <td style="vertical-align: top;"> <p>Threat Language:</p> <input type="checkbox"/> Incoherent <input type="checkbox"/> Message read <input type="checkbox"/> Taped <input type="checkbox"/> Irrational <input type="checkbox"/> Profane <input type="checkbox"/> Well-spoken </td> </tr> </table> <p>Other Information:</p> <p>_____</p> <p>_____</p>	<p>Caller's Voice</p> <input type="checkbox"/> Accent <input type="checkbox"/> Angry <input type="checkbox"/> Calm <input type="checkbox"/> Clearing throat <input type="checkbox"/> Coughing <input type="checkbox"/> Cracking voice <input type="checkbox"/> Crying <input type="checkbox"/> Deep <input type="checkbox"/> Deep breathing <input type="checkbox"/> Disguised <input type="checkbox"/> Distinct <input type="checkbox"/> Excited <input type="checkbox"/> Female <input type="checkbox"/> Laughter <input type="checkbox"/> Lisp <input type="checkbox"/> Loud <input type="checkbox"/> Male <input type="checkbox"/> Nasal <input type="checkbox"/> Normal <input type="checkbox"/> Ragged <input type="checkbox"/> Rapid <input type="checkbox"/> Raspy <input type="checkbox"/> Slow <input type="checkbox"/> Slurred <input type="checkbox"/> Soft <input type="checkbox"/> Stutter	<p>Background Sounds:</p> <input type="checkbox"/> Animal Noises <input type="checkbox"/> House Noises <input type="checkbox"/> Kitchen Noises <input type="checkbox"/> Street Noises <input type="checkbox"/> Booth <input type="checkbox"/> PA system <input type="checkbox"/> Conversation <input type="checkbox"/> Music <input type="checkbox"/> Motor <input type="checkbox"/> Clear <input type="checkbox"/> Static <input type="checkbox"/> Office machinery <input type="checkbox"/> Factory machinery <input type="checkbox"/> Local <input type="checkbox"/> Long distance	<p>Threat Language:</p> <input type="checkbox"/> Incoherent <input type="checkbox"/> Message read <input type="checkbox"/> Taped <input type="checkbox"/> Irrational <input type="checkbox"/> Profane <input type="checkbox"/> Well-spoken
• No return address	• Poorly handwritten															
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<p>WHO TO CONTACT (select one)</p> <ul style="list-style-type: none"> • Follow your local guidelines • Federal Protective Service (FPS) Police 1-877-4-FPS-411 (1-877-437-7411) • 911 	 <p style="font-size: 24pt; font-weight: bold; color: #003366;">Homeland Security</p>															

14.4 Coping with an Active Shooter Situation

<h3>COPING</h3> <p>WITH AN ACTIVE SHOOTER SITUATION</p> <ul style="list-style-type: none">• Be aware of your environment and any possible dangers• Take note of the two nearest exits in any facility you visit• If you are in an office, stay there and secure the door• Attempt to take the active shooter down as a last resort <p><i>Contact your building management or human resources department for more information and training on active shooter response in your workplace.</i></p> <p>CALL 911 WHEN IT IS SAFE TO DO SO</p>	<h3>PROFILE</h3> <p>OF AN ACTIVE SHOOTER</p> <p>An active shooter is an individual actively engaged in killing or attempting to kill people in a confined and populated area, typically through the use of firearms.</p> <h3>CHARACTERISTICS</h3> <p>OF AN ACTIVE SHOOTER SITUATION</p> <ul style="list-style-type: none">• Victims are selected at random• The event is unpredictable and evolves quickly• Law enforcement is usually required to end an active shooter situation 
<h3>HOW TO RESPOND</h3> <p>WHEN AN ACTIVE SHOOTER IS IN YOUR VICINITY</p> <p>1. EVACUATE</p> <ul style="list-style-type: none">• Have an escape route and plan in mind• Leave your belongings behind• Keep your hands visible <p>2. HIDE OUT</p> <ul style="list-style-type: none">• Hide in an area out of the shooter's view• Block entry to your hiding place and lock the doors• Silence your cell phone and/or pager <p>3. TAKE ACTION</p> <ul style="list-style-type: none">• As a last resort and only when your life is in imminent danger• Attempt to incapacitate the shooter• Act with physical aggression and throw items at the active shooter <p>CALL 911 WHEN IT IS SAFE TO DO SO</p>	<h3>HOW TO RESPOND</h3> <p>WHEN LAW ENFORCEMENT ARRIVES</p> <ul style="list-style-type: none">• Remain calm and follow instructions• Put down any items in your hands (i.e., bags, jackets)• Raise hands and spread fingers• Keep hands visible at all times• Avoid quick movements toward officers such as holding on to them for safety• Avoid pointing, screaming or yelling• Do not stop to ask officers for help or direction when evacuating <h3>INFORMATION</h3> <p>YOU SHOULD PROVIDE TO LAW ENFORCEMENT OR 911 OPERATOR</p> <ul style="list-style-type: none">• Location of the active shooter• Number of shooters• Physical description of shooters• Number and type of weapons held by shooters• Number of potential victims at the location

14.5 Festival Radio Matrix

2023 Country Thunder Radio Matrix	
CHANNEL	DEPARTMENT
1	DISPATCH
2	BAR OPS
3	F&B SALES
4	PHOTO/VIDEO
5	ARTIST RELATIONS
6	ADMIN (REPEATER)
7	MAIN STAGE PRODUCTION
8	SECOND STAGES PRODUCTION
9	ELECTRICAL/WIFI NETWORK
10	PCSO/FIRE/EMS
11	SECURITY
12	SITE OPS (REPEATER)
13	POP/WASTE MGMT
14	TRAFFIC/PARKING
15	FRONT GATE/WILL CALL
16	OPEN

14.6 Incident Report Form

COUNTRY THUNDER – ONSITE INCIDENT REPORT

CT- Festival	
Date	
Time	
Manager	
Department	
Person Filing	
Department	

Incident Information

Type of Incident (Property Damage, Personal injury, assault, medical transport, criminal etc.)	
Location of the Incident	
Date	
Time	

PATRON/STAFF INFORMATION (Use back or additional forms if there are multiple people involved)

Name	
Phone	
Address	
Email	
DOB	
GENDER	
ID#(photo required)	

Witness Information

Name	
Phone	
Address	

Email	
DOB	
GENDER	
ID#(photo required)	

SUMMARY of Incident (Who, What, When, Where, Why, How and all other relevant information. Collect photos and videos?)

Signature

Patron	
Manager	
Staff	
Other	

*Reports must be submitted to Country Thunder ASAP. Submit forms to Ted Gross 615-906-9665 and or ted@countrythunder.com.

14.7 Daily Crowd Safety Procedure Checklist

DAILY CROWD SAFETY PROCEDURE CHECKLIST

EVENT: _____ STAGE: _____

DATE: _____ TIME: _____

STAGE MANAGER: _____ SIGNATURE: _____

AUDIO TECHNICIAN: _____ SIGNATURE: _____

VIDEO TECHNICIAN: _____ SIGNATURE: _____

ALL MEMBERS OF THE PRODUCTION TEAM, INCLUDING PRODUCTION VENDORS HAVE BEEN BRIEFED ON SHOW PAUSE / SHOW STOP PROCEDURES

STAGE MANAGER HAS BEEN BRIEFED ON ARTISTS PERFORMING AND ANY POTENTIAL FOR ACTIVE CROWDS

ENSURE STAGE SECURITY IS WEARING DOUBLE MUFF HEADSETS TO ENSURE BEST COMMUNICATION POSSIBLE

VOICE OF GOD OVER PUBLIC ADDRESS SYSTEM (PA)

ALL MEMBERS OF THE PRODUCTION TEAM, INCLUDING PRODUCTION VENDORS, ARE AWARE OF WHERE THE EMERGENCY MICROPHONE IS LOCATED, IN A HIGHLY VISIBLE AND ACCESSIBLE AREA

LOCATION OF MICROPHONE: _____

ALL MEMBERS OF THE PRODUCTION TEAM, INCLUDING PRODUCTION VENDORS, KNOW HOW TO OPERATE THE EMERGENCY MICROPHONE

EMERGENCY MESSAGING FILES ARE CLEARLY LABELED AND IN A KNOWN, READILY AVAILABLE PLACE

VIDEO MESSAGING ON IMAG SCREENS (IF APPLICABLE)

ALL MEMBERS OF THE PRODUCTION TEAM, INCLUDING PRODUCTION VENDORS, HAVE BEEN BRIEFED ON HOW TO INITIATE VIDEO MESSAGING ON THE STAGE'S IMAG SCREENS

VIDEO TECHNICIAN IS IN POSSESSION OF EMERGENCY GRAPHIC FILES

EMERGENCY GRAPHIC FILES ARE CLEARLY LABELED AND IN A KNOWN, READILY AVAILABLE PLACE

EMERGENCY MESSAGING TEST

VIDEO MESSAGING HAS BEEN DISPLAYED ON VIDEO WALLS AND IS FUNCTIONING AUDIO MESSAGING HAS BEEN TESTED OVER THE PA AND IS FUNCTIONING

BY SIGNING THIS DOCUMENT, I CERTIFY ALL PRODUCTION ELEMENTS RELATED TO CROWD SAFETY ARE IN WORKING ORDER AND ANY ISSUES OR MALFUNCTIONS HAVE BEEN REMEDIED.

EXECUTOR: _____ SIGNATURE: _____

PLEASE SIGN AND RETURN TO EVENT SAFETY MANAGER ONCE COMPLETE.

14.8 CTAZ Tasks and Responsibilities

TASKS AND RESPONSIBILITIES

1. Event Access or Tasks
2. Traffic Flow
3. Amenities
4. Event Signage
5. Event Emergency Procedures
6. Fire Prevention
7. First Aid
8. Maintenance
9. Electrical Power/Generators
10. Utilities/Site Services
11. Permits, Licensing and Registrations
12. Staging and Platforms, Marquees, Stalls, Vans or Other
Temporary Structures
13. Noise
14. Work at Heights - Banner flags or sign erection Event
Procedures
15. Manual Handling
16. Liquid Petroleum Gas & Heaters
17. Weather Conditions
18. Personal Protective Equipment
19. Security
20. Accessibility
21. Amusement Devices or Structures

Hazards/Issues or Tasks	Applies/Checked	Additional Actions required
1. Event Access or Tasks		
Entry/Exit areas are clear and accessible for staff and expected attendees	Kim Blevins/Ted Gross/Craig Bottlemy	Access & egress
Entry/Exit are adequate for emergency exit and emergency services	Kim Blevins/ Ted Gross/Jon Phillips	Map located in addendum
Thoroughfares are well defined and clearly marked	Craig Bottlemy/Ted Gross	Map located in addendum
2. Traffic Flow	Applies/Checked	Additional Actions required
Marshalling or Muster Point	Jon Phillips /Kim Blevins/Ted Gross	Show Producer will make the call to evacuate. Marshalling point will be dispatch located at the main gate. See maps for internal muster points. Heritage Park will be the staging area for campers. If trailers on highway will be the responsibility of the AZDPS and Florence PD.
Additional Parking	Ted Gross/Jon Phillips/Craig Bottlemy	Decided between Ted Gross and Jon Phillips at time of need
Shuttles, Taxis, UBER onsite	Ted Gross	Pre-determined prior to event.
Delivery Parking	Ken Taylor	Pre-determined prior to event
Parking Passes	Ted Gross	Provide Ted with numbers
Clearly define areas/paths for traffic - separate pedestrian thoroughfare	Ted Gross/Jon Phillips /Craig Bottlemy	To be decided at time of incident

Provision for safe passage of emergency/other vehicles though pedestrian traffic.	Ted Gross/Jon Phillips /Craig Bottlemey	Done as an escort by Emergency Services
Controlled traffic flow and adequate signage for traffic erected.	Ted Gross/Craig Bottlemey	Site responsibility
Traffic management staff wear appropriate high visibility protection and carry communication devices	Ted Gross/Jon Phillips	As per contract for site security and CTAZ
Adequate parking areas to cater for the expected vehicle numbers attending the event.	Ted Gross/ Craig Bottlemey	CTAZ
Adequate parking supervision	Jon Phillips/Mike Murphy	Contractor to provide service
Adequate training of traffic management staff, and are traffic management staff are in the correct location as planned	Contractor	As per contract for site security and CTAZ
All necessary permits, certification & licensing for traffic management obtained	Jon Phillips /PCSO	Done prior to event
Air Evac landing zone	PCSO/EMS/Fire	PCSO will direct
Unauthorized use of CTAZ air space	Jon Phillips /PCSO	PCOEM will speak with FAA FSDO
3. Amenities	Applies/Checked	Additional Actions required
Adequate provision/location of toilets and hand washing facilities	Craig Bottlemey/ Ken Taylor	Done prior to event
Availability of drinking water for staff and support personnel	CTAZ	Will be located in information booth
Adequate shade from sun/availability of sunscreen as required for staff or attendees	Medical	Contract
4. Event Signage	Applies/Checked	Additional Actions required

Adequate signage for entries, exits, toilet facilities, waste or recycling bins etc.	Craig gross Bottlemy/Ted	Signage inventory and walk through prior to gates opening
Adequate signage for any hazardous/restricted areas	Craig gross Bottlemy/Ted	Signage inventory and walk through prior to gates opening
Clearly signed First Aid Services and fire extinguisher locations	Craig gross Bottlemy/Ted	Signage inventory and walk through prior to gates opening
5. Event Emergency Procedures	Applies/Checked	Additional Actions required
Emergency Response Plan Documented and in place	Ted Gross/Jon Phillips	Print three copies and keep copy on Cloud. General Manager Office, PSCO command center and operations office
Emergency Response Plan Documented and in place	Ted Gross/Jon Phillips	center and operations office
Current site maps available to all staff, emergency services and other relevant parties	CTAZ admin	Will provide to all stakeholders
6. Fire Prevention	Applies/Checked	Additional Actions required
Suitable fire extinguishers/fire blankets are in appropriate areas, tested and in date	Ted Gross/Jon Phillips / Craig Bottlemy	Extinguishers to be place just prior to event. Dates
Suitable fire extinguishers/fire blankets are in appropriate areas, tested and in date	Ted Gross/Jon Phillips / Craig Bottlemy	Will be checked prior to accepting delivery.
Event personnel are trained in extinguisher/fire blanket use where appropriate	Jon Phillips /CTAZ Fire	Florence Fire will handle add fire response
All staff and volunteers are aware of the fire evacuation procedures relevant to the planned event	CTAZ/Fire/Security	Decision made at time of incident. Procedure will need to be drafted to Security.

Arrangements for smoking area in place	CTAZ	Signage
7. First Aid	Applies/Checked	Additional Actions required
First Aid Stations suitably located, clearly signed and accessible	EMS/ Craig Bottlemy	Signage inventory and walk through prior to gates opening
First Aid facilities suitable for type of event	Ted/Kim/EMS	Located southeast corner of event. Staffed with Medical and Ambulance Service.
Effective means of communication provided between event personnel and First Aid facilities or personnel	Ted Gross/Kim	First Aid Contractor to provide their own radios
8. Maintenance	Applies/Checked	Additional Actions required
Qualified and competent personnel to undertake maintenance/repairs	Craig Bottlemy	Contact can be made through CTAZ
Maintenance personnel have been notified and have Event Coordinator contact details and means of communicating (i.e. two-way radio or mobile phone	CTAZ/ Craig Bottlemy	Contact can be made through CTAZ
Records kept of any maintenance undertaken	Craig Bottlemy	
9. Electrical Power/Generators	Applies/Checked	Additional Actions required
Power access required?	Yes: <input checked="" type="checkbox"/> No: <input type="checkbox"/>	
Details of power required	Generator	3 phase 240V <u>(contract)</u>

Portable Residual circuit devices (RCDs) are used where required		
No double adapters or piggy back plugs are used	Contractor	
All portable (specified) electrical equipment including power leads, power boards have been inspected and tested in accordance with Electrical Safety regulation	Contractor	
All portable (specified) electrical equipment including power leads, power boards are connected to a Type 1 or 2 Safety Switch	Contractor	
Adequate protection of the public from electric shock and any trip hazards	Contractor	
All electrical leads and electrical equipment are placed in safe locations, e.g. on top of unstable surfaces, across pathways	Contractor	
All leads, plugs, etc. are protected from the weather and hazards such as water or other liquids, etc.	Contractor	
Generators (if used) are placed in a safe location and are fenced or sectioned off from the public if required. Exhaust gas is vented to the open. Lockouts on control panels are in place.	Contractor/ Bottlemy	Craig
10. Utilities/Site Services	Applies/Checked	Additional Actions required
Location of all site underground services (power/gas/electrical services/mains etc.) and overhead power lines have been identified	Craig Bottlemy/Ted gross	

Relevant personnel or contractor have maps with information identifying site underground and overhead services	Craig Bottlemy/Ted gross	
Any unsafe or restricted areas are communicated to the event coordinator	Craig Bottlemy/Ted Gross	
Additional or alternate waste removal services have been arranged	Craig Bottlemy / Ken Taylor	
Adequate number of recycling and general waste have been organized and located	Craig Bottlemy / Ken Taylor	
Cleaning coordinator contacted	Ken Taylor	
	Phone:	Name:
11. Permits, Licensing and Registrations	Applies/Checked	Additional Actions required
No Fireworks or open fires will be permitted in campground	Fire, PCSO	Florence fire operational plan
Mobile plant (forklifts, cranes, etc.) are only operated by licensed or certified operators	Contractor/ Craig Bottlemy	
Dangerous goods storage must meet legal requirements	Craig Bottlemy	
Permits Sleeping in their vehicles (running)	Fire/Security	Have person exit vehicle if cold take them to medical for shelter
Liquor Management Plan	Security /CTAZ	As Liquor License
Groups/persons responsible for provision of food	Vendors/Public Health	As per direction of Public Health
If group does not hold a food license - what food safety control measures will be used to ensure the health of people attending the event?	Ken Taylor	As per direction of Public Health

Additional food safety measures required	Public Health/Ken Taylor	As per direction of Public Health
Emergency Services in place for public health issues	PCOEM	EMS on site
12. Staging and Platforms, Marquees, Stalls, Vans or Other Temporary Structures	Applies/Checked	Additional Actions required
All stages are signed off by a certified engineer and are erected by personnel with appropriate training and certifications (as required)	Contractor/PGP	Engineered stamp provided
Platforms are continuously monitored, particularly in extreme weather conditions	Ted Gross/ Craig Bottlemy/PGP	
Adequate access and egress around all staging and platforms for event patrons and emergency services	Ted Gross/ Craig Bottlemy/PGP	
Marquees, tents, food vans or other structures are erected or sited securely and do not encroach on thoroughfares/clear paths	Craig Bottlemy / Contractor Ken Taylor	Vendor manager and site manager will plan out the site to ensure that there are no pitch points.
Marquees, tents, food vans or other structures are erected or sited securely and do not encroach on thoroughfares/clear paths		
13. Noise	Applies/Checked	Additional Actions required
The event will include amplified music, speeches etc.	Contractor	
Details of expected event noise	Contractor	
Noise control measures to be used to minimize disruption of surrounding community	Contractor	

14. Work at Heights - Banner flags or sign erection Event Emergency Procedures	Applies/Checked	Additional Actions required
Permission obtained for erection of banners, flags or signs on the Country Thunder Site	Craig Bottlemy	All signs on site will be inspected by CTAZ Site staff. Shall they be deemed unsafe CTAZ
Permission obtained for erection of banners, flags or signs on the Country Thunder Site Ladders are well maintained and suitable for work undertaken & weight - (industrial rated)	Craig Bottlemy Craig Bottlemy	Site staff will hang them safely. CTAZ site staff will comply
No work done from ladders unless 3 points of contact able to be maintained at all times e.g. 2 feet and one hand	Craig Bottlemy	CTAZ site staff will comply
Assistance of a second person is provided where required e.g. holding ladder for stability, carrying and erecting	Craig Bottlemy	CTAZ site staff will comply
Right type of equipment is used for the height access job (i.e. ladder, cherry picker, etc.)	Craig Bottlemy	CTAZ site staff will comply
Boom lifts (cherry pickers) operators use appropriate safety body harnesses attached to bucket	Craig Bottlemy	CTAZ site staff will comply
15. Manual Handling	Applies/Checked	Additional Actions required
All staff and volunteers are trained to assess each task and use safe technique when lifting or carrying	Contractor responsibility/ Craig Bottlemy	CTAZ site staff will comply

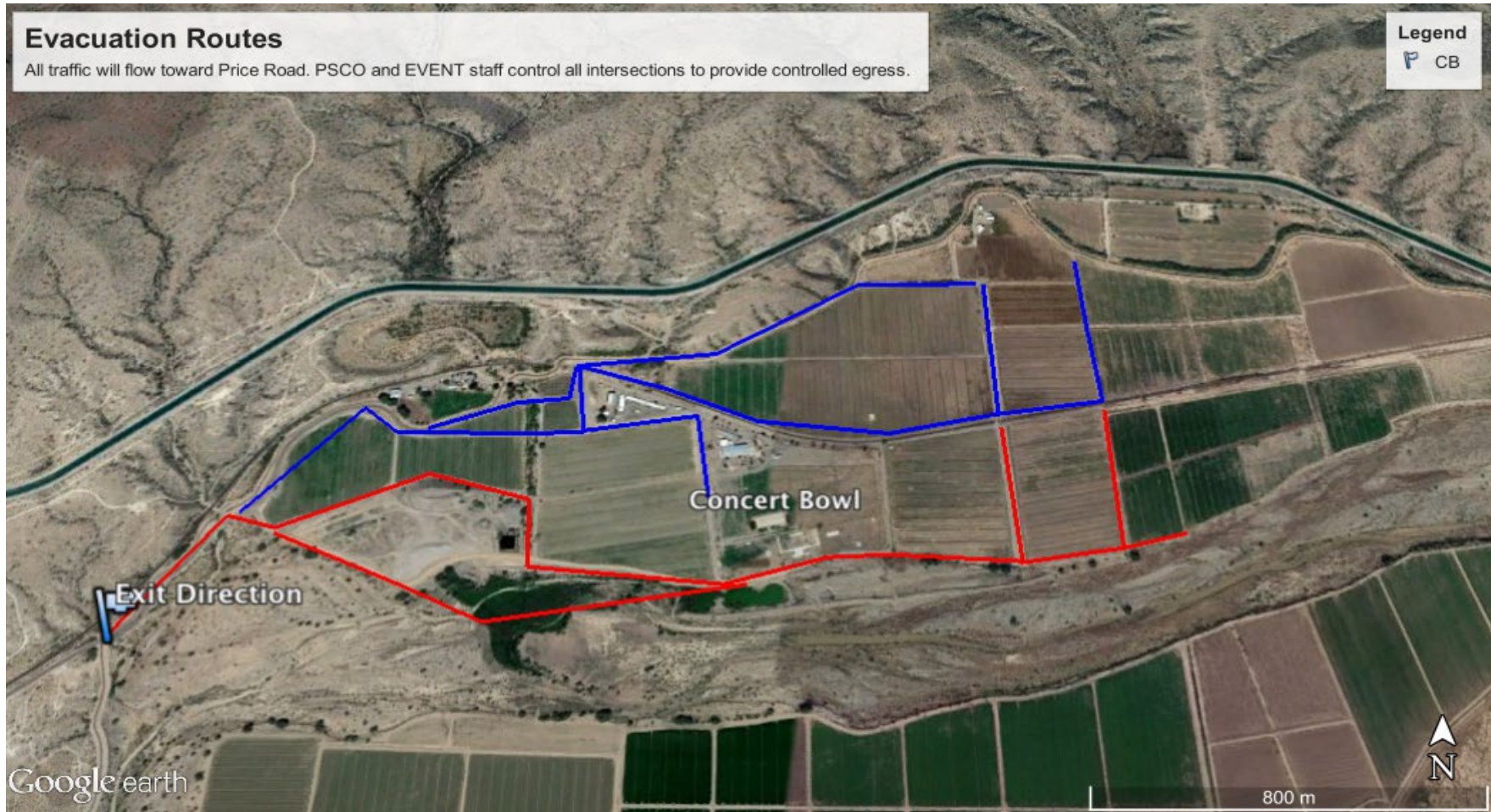
Loads are able to be delivered as close as possible to the area using vehicle or mechanical aids (e.g. trolley)	Contractor responsibility/ Craig Bottlemy	CTAZ site staff will comply
16. Liquid Petroleum Gas & Heaters	Applies/Checked	Additional Actions required
Small volume gas cylinders are used wherever possible	Craig Bottlemy	Site guys control access
LPG cylinders are secured for stability	Craig Bottlemy	Site guys control access
LPG cylinders are used clear of unwanted ignition sources and are only used in a well ventilated area	Craig Bottlemy	Site guys control access
LPG cylinders are checked to ensure they do not exceed 10 years of the stamped test date	Craig Bottlemy	Site guys control access
Safe use of LPG complies with country standards	Craig Bottlemy	Site guys control access
17. Weather Conditions	Applies/Checked	Additional Actions required
Current weather information is checked for adverse weather conditions	Brian Andrews/Ted Gross /PGP	24 hour monitoring will take place onsite and offsite
Weather conditions are planned for and monitored, e.g. non-slip mats, shade, sunscreen and drinking water available	Ted Gross /Jon Phillips	
Wind speeds are monitored, stages and amusement structure operation will be ceased in accordance with manufacturer's specifications	TED Gross/Scott Chamyrk	High wind action plan

18. Personal Protective Equipment	Applies/Checked	Additional Actions required
All tasks to be undertaken by staff and volunteers are checked for the right PPE required and PPE is provided if needed (e.g. gloves, aprons, earplugs, closed toe shoes, water proof jacket, etc.) - Separate risk assessments may be required for high-risk tasks.	Craig Bottlemy	CTAZ will sign out all required equipment
Personnel are trained in using, maintaining and storing the PPE.	Craig Bottlemy	
19. Security	Applies/Checked	Additional Actions required
Appropriate security levels have been arranged with Security or organized externally for the event	Jon Phillips	Contractor to supply to Scott
Number of security personnel required	Jon Phillips	Contractor to supply to Scott
Name of external Security Companies at event	Jon Phillips	
Crowd control measures to be used:	Jon Phillips	Contractor to supply to Scott
Cash handling safety procedures or arrangements have been made and will be implemented	Ted Gross/Finance	Cash management plans will be confirmed.
20. Accessibility	Applies/Checked	Additional Actions required
Ramps are in place to provide access into buildings	Craig Bottlemy	
Disabled Access Parking is available close to the event	Craig Bottlemy	ADA parking signs
The event itself is easily accessible (e.g. for patrons in wheelchairs, with prams, using walking aids, etc.)	Craig Bottlemy	ADA seating area and security informed to call if ADA needs help to get to the area they need.

Entry/Exit area is easily accessible (e.g. for patrons in wheelchairs, with prams, using walking aids, etc.)

Craig Bottlemy

14.9 CTAZ EMERGENCY ROUTES SITE MAP (CAD MAP will be supplied on separate document)



Concert Bowl Exits

Legend

CB



Google earth

100 m

14.10 PUBLIC SAFETY ANNOUNCEMENT

Introduction

Advise the public of the situation and give them the assurance that it will be handled properly.

Action to be Taken

Advise the audience of how you plan to conduct the operation and give them instructions that will facilitate a controlled reaction.

Length of Operation

Notify the audience of when the operation will commence, how long it will take, and an anticipated time of completion (when will things return to normal).

Who is in Charge

Advise the audience whom they should look to for assistance and who will be providing instructions.

Before the event/ during the event - If severe weather is anticipated for the time frame the event is scheduled, make plans to cancel or postpone the event at any time Country Thunder deems the weather event to be unsafe. Country Thunder management team will be in charge during all-weather situations on-site. Should a weather event start to develop, Ted Gross (Country Thunder), Production (PGP), Brian Andrews (Country Thunder) and on-site/offsite Meteorologist to be assigned private room with full internet and telecommunications to monitor weather activities. All Country Thunder department heads will be on standby during this time for a face-to-face meeting and/or maintain clear radio channels to receive messages. Brian Andrews, Country Thunder Show Producer, will make the call on to postpone or cancel show due to inclement weather.

If severe weather occurs during the event, Megan Benoit or Kim Blevins (Country Thunder) will make appropriate announcements to those in attendance prior and during the weather event. Our media partners on-site will be advised of all-weather announcements and will be required to broadcast our weather messages or statements. In addition, the Country Thunder social media channels will be active with weather only messages during the duration of the watch or warnings.

a. **Severe Thunderstorm Warning/Watch** - If a Severe Thunderstorm Watch is issued for the area, the following announcement will be made:

A Severe Thunderstorm Watch is in effect for Pinal County, specifically the Florence area. The event is monitoring the situation. Please stay tuned to this radio station/TV/website etc. for further announcements.

A Severe Thunderstorm Warning/Watch is in effect for Pinal County, specifically the Florence area. The event is postponed until further notice. Please stay tuned to this radio station/TV/website etc. for further announcements. Do not drive out to the site until further notice.

b. **Tornado Warning/Watch** - If a Tornado Watch is issued for the area and the storm is threatening the site, the following announcement will be made:

A Tornado Watch is in effect for Pinal County, specifically the Florence area. The event is monitoring the situation. Please stay tuned to this radio station/TV/website etc. for further announcements.

A Tornado Watch is in effect for Pinal County, specifically the Florence area. The event is canceled/postponed until further notice/until the Tornado Warning/Watch expires or is canceled by the National Weather Service. We advise all patrons to return to their site to take shelter. We will notify you immediately if we are going to excavate the site. Take all instructions from event staff, or PCSO officers on how to safely exit the grounds.

c. **Tornado Sighting/Touchdown** - If a Tornado has been sighted in the area, or if a touchdown has occurred, the following announcement will be made:

A Tornado has been sighted. All persons should take cover immediately. Do not go to your vehicle or camper/camp area. Lay on the ground as low as you can to take cover from flying debris.

d. **Other Severe Weather** - If other severe weather occurs, such as heavy rain, high winds, lightning, hail, etc., all activities will be interrupted immediately, and the following announcement will be made:

High winds watch– High winds have been forecasted for Pinal County, specifically the Florence area. Please monitor all of Country Thunder’s messages (via media and social media) for any updates.

High winds warning– High winds have been reported for Pinal County, specifically the Florence area. Country Thunder is postponing until further notice/until the Warning/Watch expires or is canceled by the National Weather Service. Please monitor all of Country Thunder’s messages (via media and social media) for any updates. We advise you to move/stay away from all tents or structures that could be affected by high winds. Please leave the area/take cover as quickly as possible.

Heavy Rain watch– Heavy Rains have been forecasted for Pinal County, specifically the Florence area. Please monitor all of Country Thunder’s messages (via media and social media) for any updates.

Heavy Rain warning– Heavy Rains have been reported for Pinal County, specifically the Florence area. Country Thunder is postponing until further notice/until the Warning/Watch expires or is canceled by the National Weather Service. Please monitor all of Country Thunder’s messages (via media and social media) for any updates. We advise you to move/stay away from all tents or structures that could be affected by high winds. Please leave the area/take cover as quickly as possible.

Lighting watch– Lighting has been forecasted for Pinal County, specifically the Florence area. Please monitor all of Country Thunder’s messages (via media and social media) for any updates.

Lightning warning– Lightning has been reported in Pinal County, specifically the Florence area. Country Thunder is postponing until further notice/until the Warning/Watch expires or is canceled by the National Weather Service. Please monitor all of Country Thunder’s messages (via media and social media) for any updates. We advise you to move/stay away from all tall structures that could be affected by lightning. Please leave the area/take cover as quickly as possible.

OVERVIEW – STAGE ANNOUNCEMENTS

These scripts are only to be read over a stage public address system by a designated Stage Manager when prompted to do so. Should an announcement require a modification from the following scripts, Country Thunder (GM) will provide all applicable announcement modifications by radio.

For those making announcements:

- Speak calmly and clearly.
- Repeat the message at least twice.

SCRIPTS FOR WEATHER EVACUATION ANNOUNCEMENTS FROM STAGES

SCRIPT 01 – WEATHER EVACUATION

Attention Ladies and Gentlemen,

Please pay close attention to the following safety message.

Due to approaching severe weather, all persons should move quickly and calmly to the nearest exit and proceed to your vehicles and protected areas outside of the event site. Please seek shelter for your safety. Follow social media for updates and further important information. Thank you for your cooperation.

SCRIPT 02 – Weather All Clear

Attention Ladies and Gentlemen,

Please pay close attention to the following safety message.

The severe weather warning issued for the area has expired. You may resume normal movement throughout the event site. Thank you for your cooperation.

SCRIPTS FOR HIGH WIND ACTION AND GENERAL EVACUATION ANNOUNCEMENT FROM STAGES

SCRIPT 03 – HIGH WIND ACTION

Attention Ladies and Gentlemen,

Please pay close attention to the following safety message.

Due to high wind safety precautions are being taken and the event will be postponed until further notice. We ask that you move quickly and calmly away from the stages and take shelter. Follow social media for updates and further important information. Thank you for your cooperation.

SCRIPT 04 – High Wind Action All Clear

Attention Ladies and Gentlemen,

Please pay close attention to the following safety message.

High winds have passed, and the concert will resume in approximately _____ minutes. Thank you or your cooperation.

Scripts for General Evacuation Announcements from Stages

The following scripts are for non-weather evacuations announcements from the stages.

SCRIPT 05 – GENERAL EVACUATION

Attention Ladies and Gentlemen,

Please pay close attention to the following safety message.

Unfortunately, we have experienced an incident that requires us to postpone the event until further notice. All persons should move quickly and calmly to the nearest exit and proceed to protected areas outside of the event site. Follow social media for updates and further important information. Thank you for your cooperation.

SCRIPT 06 – GENERAL EVACUATION ALL CLEAR

Attention Ladies and Gentlemen,

Please pay close attention to the following safety message.

The event has resumed normal operations and is now open to the public. Thank you for your cooperation.

14.11 COMMUNICATIONS

COMMUNICATIONS PLAN

The normal complement of radios will be used to manage any emergency situation. Once it has been determined that the general public is at risk the communication network must be solely devoted to mitigating the circumstances. The announcement of "Code Red" or other indicated term settled on by other emergency service personnel will be issued over the air.

Example

"All staff, this is control, we have a Code Red, I repeat, a Code Red situation. Report to your emergency posts and await instructions".

Radios are to be switched to a separate channel devoted solely for the purpose of emergency control. The identification of this channel will be provided to the emergency service personnel at the outset of the weekend.

Communications Monitoring

During the fast flow of information of a crisis it is important to not lose track of messages and requests that may seem unimportant during the moment. However, that information could be valuable during or after the crisis. Once a crisis or situation has been called, members of the operations center will dedicate a member to listen, record and capture information from radio transmissions, phone calls, news reports, social media message etc. That information will be passed up chain of command if required.

News Media Communications Plan

Urgent announcements and information will be officially dispersed via traditional media release.

All on-site media will be personally debriefed by official CATZ spokesperson(s) in the media trailer for quick, efficient, and accurate reporting, which also allows for direct scheduling of any required interviews with official CATZ spokesperson(s), where required. Follow-up, in-depth press releases will be made available within a half-hour of any emergency situation.

Social Media Communications Plan

In the event of a crisis and in non-crisis circumstances, the most active form of media for Country Thunder during the event remain its social media channels (Facebook, Twitter, etc.) Messaging disseminated through social media follow three basic, standard elements: clean, concise, and quick. It is also imperative that all media partner social media channels follow similar protocols, and maintain consistent, official CTMZ statements in any messaging regarding the festival to their respective audiences. Partner and in house social media channels will be monitored and corrected immediately, where required.

Given the rapid flow of information on social media during a crisis there must be three critical statements. The first statement must be a call-to-action statement including a clear statement of required action (e.g. "We have been updated from weather watch to warning and we are advising people to take cover.") Second, and/or additional follow up statements, if required, will update and may include a continued call to action (e.g. "The storms have not passed as of yet and we require patrons to continue taking cover.").

The third (or final) statement must indicate that it is a return to normal (e.g. "The storm system has passed and we are in process of starting the stage back up at 4 p.m.").

With respect to patrons commenting and direct messaging, and commenting/responding to individual posts, comments and or messages. It is advised that during the crisis all staff focus must be paid to ensuring the proper statements and messaging are going out to all patrons, and not monitoring stories about the crisis.

Dealing with the Media

In the event of crisis, Kim Blevins of Country Thunder must approve all messages, interviews, and requests. Country Thunder has an internal, confidential process for dealing with the media that must be followed. Direction in this area will come from only Kim Blevins.

Country Thunder Approved Spokespersons*:

- **Troy Vollhoffer (CEO and President, Country Thunder)**
- **Brian Andrews (COO and Show Producer, Country Thunder)**
- **Kim Blevins (General Manager, Country Thunder)**
- **Nikki Harris (Country Thunder)**
- **Megan Benoit (Country Thunder)**

***The only individuals authorized to conduct media interviews on behalf of Country Thunder. Other Country Thunder personnel may conduct media interviews only when approved in advance by Kim Blevins.**

14.12 Public Safety Bulletin

Country Thunder Music Festival

April 11th – 14th, 2024

Public Safety Bulletin

Each year we enjoy the public's co-operation in making the festival a safe and memorable event. Organizers have taken every precaution to ensure your personal safety is maintained. However, certain situations may occur which are unpredictable and beyond the control of the organizers. A good, (or depending upon your perspective bad) example is a severe summer storm with high winds and lightning.

The organizers of The Country Thunder Music Festival are asking the general public to follow the instruction given to them via the police and the security staff if such a situation presents itself. Public notes will be broadcast over the public address system, as well as the loudspeakers from police vehicles. Event security personnel will provide further direction to those in the remote areas of the campgrounds.

You will be given detailed instructions where to go, which routes to take, and what precautions to take. It is requested you comply with these instructions in a safe and orderly fashion. Once the danger has passed you will be allowed to return to the festival site and carry on with your previous activities.

After your arrival at the site, it is requested you identify the location of all exits for the various events. They will be clearly marked and occupied by security staff to ensure a swift and safe departure should it be necessary. Remember the area, street, or site (number and lot) where your vehicle or camper is parked at and follow the road to the nearest exit.

Other safety tips for you and your family or friends:

- Keep safety first and foremost when planning your activities.
- Fires can cause a lot of damage and injury in a very short span of time - obey all fire regulations and know where to go for help. Remember where the First Aid Posts are and the fastest route for assistance.
- At night use only the streets for walking paths and try to travel with a companion.
- Please obey the instructions of the site security staff and follow their directions promptly.
- Never leave young children unattended.
- The hot sun will present problems for those improperly dressed or who forget sunscreen and hats.
- We want you to enjoy yourself and have an accident-free time at The Country Thunder Music Festival.

Your co-operation and preparedness will greatly enhance your chances for a great weekend. By doing so we can help you have the time of your life!

